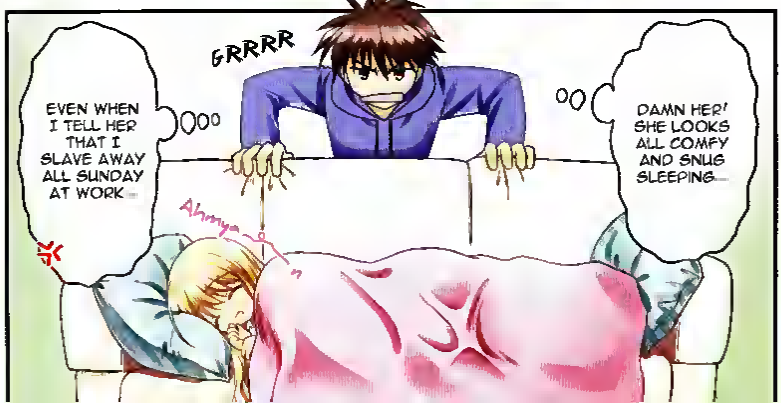
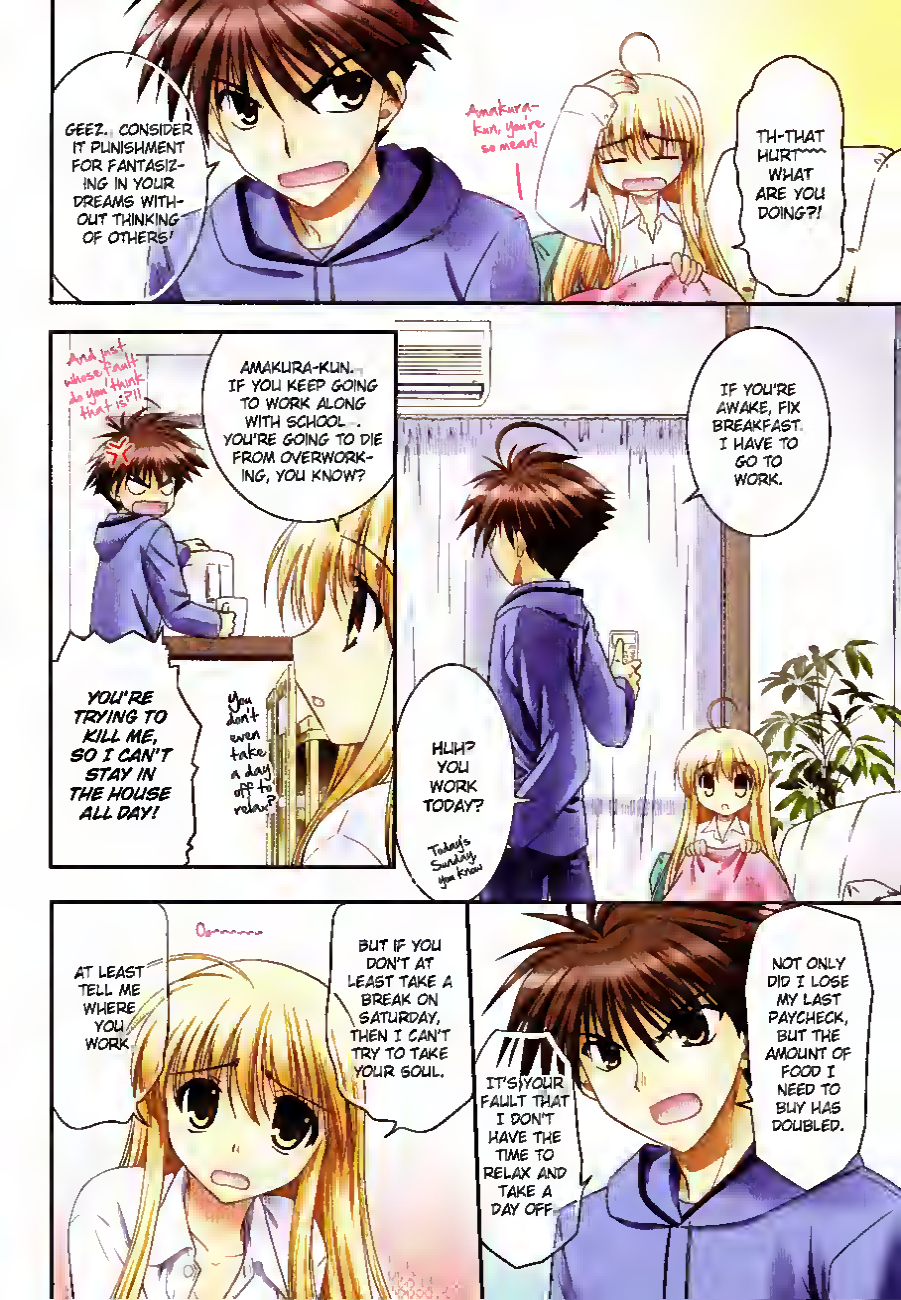
漫画：森崎くるみ
原作 花風神也 キャラクター原案：夜野みるち
Sweets or Death!?
死神とチョコレート・パフェ
2

zzzZ
zzzZ
tweet
tweet
tweet
Sweets or Death!?
6杯目
The sixth cup

.....


GRRRR
EVEN WHEN I TELL HER THAT I SLAVE AWAY ALL SUNDAY AT WORK...
DAMN HER! SHE LOOKS ALL COMFY AND SNUG SLEEPING...
Ahmya~n

WOAH! YOU'RE GIVING ME... A WHOLE MONTH'S WORTH OF ICE CREAM?!
HUH?
IT'S A MONTH'S WORTH OF CORN-FLAKES...
WHAT?
Mmyum
BUT... SHE REALLY DOES LOOK CUTE LIKE THIS...
AHH... IT'S A WHOLE MONTH'S WORTH OF CHOCOLATE!
ROLL
Teehee. Teeheeheehee
SHE'S MAKING CHOCOLATE PARFAITS IN HER DREAMS?!
UHHH...
SFX KONK
My chocolate parfait! My whole month's worth of chocolat par-faaaaaaits ~~~~!!
YOU CAN EAT IT IN YOUR DREAMS!!
SFX SPROING
AAAAAH!
SFX JUMP


TH-THAT HURT~~~ WHAT ARE YOU DOING?!
Amakura-kun, you're so mean!
GEEZ.. CONSIDER IT PUNISHMENT FOR FANTASIZING IN YOUR DREAMS WITHOUT THINKING OF OTHERS!
IF YOU'RE AWAKE, FIX BREAKFAST. I HAVE TO GO TO WORK.
HUH? YOU WORK TODAY?
Today's Sunday, you know
AMAKURA-KUN.. IF YOU KEEP GOING TO WORK ALONG WITH SCHOOL.. YOU'RE GOING TO DIE FROM OVERWORKING, YOU KNOW?
And just whose fault do you think it is?!!
You don't even take a day off to relax?
YOU'RE TRYING TO KILL ME, SO I CAN'T STAY IN THE HOUSE ALL DAY!
NOT ONLY DID I LOSE MY LAST PAYCHECK, BUT THE AMOUNT OF FOOD I NEED TO BUY HAS DOUBLED.
IT'S YOUR FAULT THAT I DON'T HAVE THE TIME TO RELAX AND TAKE A DAY OFF.
BUT IF YOU DON'T AT LEAST TAKE A BREAK ON SATURDAY, THEN I CAN'T TRY TO TAKE YOUR SOUL.
Oooooo
AT LEAST TELL ME WHERE YOU WORK.

THAT'S MEAN!!
YOU KNOW I DON'T HAVE THE MONEY TO PAY THAT!!
ALL RIGHT, THEN YOUR LODGING FEE COMES TO 30,000 YEN
THEN QUIT COMPLAINING AND FIX BREAKFAST.
Uh. Was only reason I let you stay here, anyway
OOOmm ALL RIGHT
rustle rustle
Yawn
D-DON'T YOU. HAVE ANY SENSE OF DIGNITY GOING AROUND LIKE THAT...?
TWIRL

OH! THAT'S RIGHT THERE IS SOMETHING THAT I REALLY, REALLY WANT..
AND YOUR PAJAMAS ARE TOO BIG FOR ME..
BUT I WAS SENT HERE WITHOUT ANY TIME TO PREPARE ANYTHING..
Grr
WHAT? IF IT'S FOOD, I ALREADY GAVE YOU YOUR MONEY TWO DAYS AGO..
NO, IT'S NOT FOOD OR ANY-THING..
WELL, UH.. I WANT SOME PANTIES..
PFFFFT

I WASH THEM REALLY CAREFULLY EVERY DAY, BUT I HAVE TO LET THEM DRY WHILE I SLEEP
P-P-P-P-P-P-P... PANTIES?!
W-WELL, I GUESS I COULD AT LEAST BUY YOU SOME.
YAY! ♡ THANK YOU! ♡
I feel like I shouldn't be so embarrassed saying that!
W-WAIT A MINUTE SHE LETS THEM DRY WHILE SHE SLEEPS?! THAT MEANS...
DON'T TELL ME. DON'T TELL ME THAT BACK THEN.. AND EVEN AT THIS VERY MOMENT.
SFX. GULP

PFFFFFFFFFFT
THANK GOODNESS. YOUR UNDERWEAR MAKES ME FEEL A LITTLE DRAFTY.
FLIP
©
Good morning, you two.
It's a really beautiful day today! ♪
Ding Dong
OH, SOMEONE'S HERE.
Y-YOU! YOU'RE WEARING MY UNDERWEAR?!
WELL, WE MADE PLANS THAT WE'D ALL GET TOGETHER AND HAVE SOME FUN TODAY.
WITH YOU, ME, FUURYUU-SAN AND SERIZAWA-SAN
I CAME TO PICK YOU UP
WHAT DO YOU WANT THIS EARLY IN THE MORNING, YUUJI?
HUH?

I DON'T REMEMBER MAKING THAT PROMISE
I THOUGHT YOU WOULD SAY THAT, SO I CAME HERE TO PICK YOU UP
I Knew you'd forget.
BUT I SAID NO TOO... I DON'T HAVE ANYTHING TO WEAR
I BROUGHT YOU A NICE PRESENT!
WHUMP
HUH?
NOW, NOW WHY DON'T YOU GO HAVE A LOOK AT THOSE OVER THERE.
Push
Push
.....
YUUJI... WHAT ARE YOU UP TO?
I JUST WANT TO HAVE FUN WITH EVERYONE
I'M NOT GOING I HAVE WORK!
NO PROBLEMS THERE. I ASKED YOUR BOSS TO GIVE YOU THE DAY OFF!
HOW COULD YOU DO THAT WITHOUT EVEN ASKING ME?!!
HE SAID YOU WORK HARD SO HE AGREED, NO QUESTIONS ASKED.
UH... UM--

IS IT REALLY ALL RIGHT FOR ME TO HAVE THIS?
THAT DRESS
IT LOOKS GREAT ON YOU! AND THE SIZE IS A PERFECT FIT!

I KNEW IT. THAT WAS CHINATSU-NEESAN'S.
THANK YOU. IT'S LOVELY.
YEAH... THEY'RE SOME OLD CLOTHES MY SISTER WORE. IF YOU LIKE THEM, THEY'RE YOURS.
.....

SERI-ZAWA-SAN!
SORRY TO KEEP YOU WAITING!
GOOD MORNING
SORRY, DID YOU WAIT LONG?
NO, YOU'RE RIGHT ON TIME.
AMAKURA-KUN...DOESN'T SEEM TO BE IN A VERY GOOD MOOD.

SHALL WE GO WITH THE DATING STANDARD OF A MOVIE?
NOW WAIT JUST A MINUTE! WHAT'S THIS ABOUT A DATE?!
WHERE ARE WE GOING ANYWAY?!
HE'S JUST A LITTLE SOUR, THAT'S ALL~~~
WELL, HE BROUGHT ME HERE BY.....
MMM MMM
I PROMISED TO TAKE YOU TO THAT PLACE THAT SERVES GOOD CHOCOLATE PARFAITS THE OTHER DAY, DIDN'T I?
I THOUGHT IT WOULD BE NICE TO GO WITH EVERYONE, SO I ASKED OGAWA-KUN TO ARRANGE IT
AND JUST WHO AM I DATING?!
YOU'RE WITH FUJIRYUU-SAN. I'M WITH SERIZAWA-SAN
ALL RIGHT DOUBLE DATE THEN
YEAH! YEAH!
IGNORE HIM WHEN HE TALKS ABOUT A DATE TODAY, THE GUEST OF HONOR IS FUJIRYUU-SAN
IT'S NOT LIKE I'M DATING OGAWA-KUN EITHER
HUH.. ME?

A chocolate parfait tour?!
SHALL WE CALL IT A "CHOCOLATE PARFAIT TOUR"?
WHAT?! WHY DO I HAVE TO?!
OF COURSE, YOU'LL BE PAYING FOR HER, JINNA.
I would be delighted to take part!
Chocolate parfait tour... it has such a sweet ring to it!!
pull
IT EXPIRES TODAY...
HOLD IT, AMAKURA-SAN I HAVE A 1 DAY FREE PASS TO THE AMUSEMENT PARK HERE.
IT ALLOWS ALL 4 OF US TO RIDE ALL THE ATTRACTIONS FOR FREE
twirl
QUIT FOOLING AROUND! I'M GOING HOME!
stomp
stomp
EVEN UNDER NORMAL CONDITIONS, I'M IN THE RED

ISN'T HE?
AMAKURA-KUN REALLY IS AN INTERESTING PERSON
ok
WELL, WHAT ARE WE WAIT-ING FOR? LET'S GO!
IT'S BEEN A LONG TIME.
Wooow! This place looks fun! ♪
FUKASE DREAM LAND
SURE HAS.
Last time was at High Graduation

SOMEHOW, I FEEL REALLY EXCITED! ♡
IT'S WONDERFUL TO THINK THAT THERE'S SUCH FUN PLACES WITH BRIGHT LIGHTS!
YEAH!
IS THIS THE FIRST TIME YOU'VE BEEN TO A PLACE LIKE THIS, FUURYUU-SAN?
WELL, THAT'S BECAUSE SHE ISN'T A HUMAN
FUURYUU-SAN SEEMS A BIT DIFFERENT, DOESN'T SHE...?
I want to go on it!
NO WAY.
THE FERRIS WHEEL...? IT'S JUST A RIDE WHERE YOU CAN LOOK OUT OF THE CARRIAGE FROM UP HIGH
FUKAIE DREAM
AMAKURA-SAN! WHAT'S THAT?!

FUKASE DREAM LAND
COME HERE! I KNOW A RIDE JUST PERFECT FOR YOU!
AS IF I WOULD GO ON ANY RIDE OF ANY LENGTH THAT HAS A LIMIT OF 2 PER CAR!
There's no getting away if you were to hit Bell out
TUG
BUT WHY?!
Gleam
Aaaah
Eeeek!
Eeeek!
That was really fun!!
I SEE... WELL THAT'S GOOD...
I want to ride more!
WE WENT ON FIVE ROLLER-COASTERS IN A ROW. HOW CAN SHE STILL BE FINE?!
Are you all right?
UGH...
STAGGER
STAGGER
SFX FWOOOOOOSH

IT'S NO FUN GOING ALONE!
THEN I'LL...
HAVE FUN!
THEN I'M GOING TO WAIT HERE WITH HER.
He best if someone
SORRY I'M GOING TO WAIT HERE A BIT...
HUH?!
A HAUNTED HOUSE
GASP
GHOSTS... SOULS THAT ARE LINGERING AROUND--- THAT MEANS!!
I NEVER KNEW PLACES LIKE THIS EXISTED!
OH NO! THERE MUST BE SOUL IRREGULARS IN THERE!
I'D BETTER HURRY AND REAP THEIR SOULS!
HUH?! NO, IT'S NOT WHAT YOU THINK!!
SFX. RUN
WHAT'S A HAUNTED HOUSE?
This never was very popular
GHOSTS TRY TO SCARE PEOPLE--IT'S AN ATTRACTION THAT GOES RATHER WELL WITH YOU.
probably

DAMN! WHERE DID SHE RUN OFF TO ALL BY HERSELF?!
Glow
THAT LIGHT!!
I DIDN'T RECEIVE A REPORT... BUT YOU MUST BE A SOUL IR-REGULAR!
I'M HERE TO RE P YOUR SOUL!!
W-WH AT?!
STEP
SFX: SWOOSH

GRAB
WAIT! HE'S NOT WHAT YOU THINK!! HE'S A NORMAL HUMAN BEING!!!
WHA?!
EEK
A NORMAL HUMAN BEING....? THEN WHY IS HE A GHOST?
HE'S JUST DRESSED UP LIKE THAT TO SCARE PEOPLE AS PART OF THE ATTRACTION!!
WHUMP
UMMM... PUSHING THAT ASIDE FOR A MOMENT, AMAKURA-SAN...
WHAT?

Glomp
W-WOAAH?!
COULD... YOU TAKE YOUR HAND OFF?
THERE ARE SOME PEOPLE WHO REALLY LIKE TO PRETEND TO BE GHOSTS.
Erase that guy's memory
I GUESS SO.
I-I DID IT AGAIN...
NAGI, THIS IS A GOOD CHANCE FOR YOU. IT'S DARK AND YOU'RE ALL ALONE
You're right!
SWOOSH
THIS IS PERFECT! AMAKURA-SAN, I AM GOING TO REAP YOUR SOUL RIGHT NOW!
YOU WANT TO GO AT IT IN A CRAMPED AREA LIKE THIS?!
I can't pass this chance up!
H-HEY! CUT IT OUT!

HEY ....
WOAH!!
UGH!
SFX: KABOOM
SFX: WHAM
SFX: CRASH

NOW WAIT A MINUTE! DON'T SWING THAT THING AROUND IN HERE! LOOK AROUND YOU!
LOOK AROUND?
EXIT
SFX: TATTER

HOUSE
RUN
WAAAAAH?! WHAT HAPPENED HERE?!

WHUMP
coffee
SORRY TO KEEP YOU WAITING.
JUST LEAVE ME ALONE...
WHAT'S WRONG WITH YOU, JINNA? HOW ARE YOU ALL TUCKERED OUT THIS EARLY?
YOU USUALLY DON'T LEAVE UNTIL YOU'VE RIDDEN EVERYTHING TO THE POINT OF EXHAUSTION

HERE'S THE SPECIAL MEGA-SIZED CHOCOLATE PARFIAT.
Woah!!
IT'S AS BIG AS THE RUMORS SAY!
Whoah
HUH?! YOU ORDERED THAT?!
Whoa?!!
BUT IT'S ONLY 500 YEN!
500 YEN ?!
All right time to dig in!
MISS, PLEASE WAIT!

IF YOU'RE EATING IT ALONE, THERE'S A SPECIAL FEE.
THIS PARFAIT IS FROM OUR SPECIAL COUPLES RESTRICTED MENU.
IF YOU DON'T, THE PRICE COMES TO SOOO YEN
YOU HAVE TO PROVE YOU'RE A COUPLE BY HAVING A PICTURE OF THE TWO OF YOU FEEDING EACH OTHER INTIMATELY.
THERE IS A SPECIAL PRICE REDUCTION FOR COUPLES
COUPLE RESTRICTED? SPECIAL FEE?
I NEVER HEARD ANYTHING LIKE THAT!!
THE DETAILS ARE CLEARLY WRITTEN ON THE MENU.
IT REALLY IS WRITTEN HERE
But the writing is really small.
MENU
Dong

sloop
GUESS WE HAVE TO.
HERE, AMAKURA-SAN.
SAY AAAA AAAH!
UGH ...
thump thump
UGH ...
Stare

OH, DANG IT ALL!!
Here is for 500yen!!
SFX: CLICK MUNCH
SHE REALLY SEEMS TO BE HAVING FUN
Laa
Laa
SMACK
YEAH
AWWWW WHAT A CUTE COUPLE!
Great! Thank you!
We'll hang the picture around the store later.
IF YOU KNEW THAT, THEN YOU SHOULD HAVE SAID SOMETHING EARLIER!!
THAT WAS RATHER FUNNY
HAHAHAHAHAHA
SO THIS IS THE PARFAIT THIS SHOP KNOWN FOR~~~

I DIDN'T GET TO REAP YOUR SOUL AFTER ALL.
I even had a chance.
IT'S YOUR FAULT THAT WE DIDN'T SEE MOST OF THE PARK!
Geez
BUT, AMAKURA-SAN, THANKS A LOT FOR TODAY!
Dang!
WHAT'S WITH YOU ALL OF A SUDDEN?
AAAAA AH...
I WOULDN'T HAVE THOUGHT IT POSSIBLE THAT I COULD HAVE SO MUCH FUN WITH EVERYONE HERE IN THE HUMAN WORLD—

BUT,,
THANKS
TO YOU
I HAD A
LOT OF
FUN
TODAY....

thump thump
SO... I WANTED TO THANK YOU
twirl
IF YOU WANT TO THANK SOMEONE, THANK THOSE TWO.
YEAH! THOSE TWO ARE REALLY NICE PEOPLE!
I'D LIKE TO HAVE ANOTHER ONE OF THOSE PARFAITS SOMETIME!
NO WAY!
I'm never going in that shop again!!
HAVING FUN WITH FRIENDS... EVEN SOMETHING AS SIMPLE AS THAT IS SPECIAL FOR HER.
WHEN I THOUGHT OF THAT, I FELT JUST A LITTLE BIT OF SYMPATHY FOR A GRIM REAPER LIKE HER.

Sweets or Death?
7杯目
The seventh cup
pat
ALL THAT'S LEFT IS TO PREPARE DINNER
SWOOSH
TODAY'S BATCH OF LAUNDRY IS ALL FINISHED
NAGI, YOU'RE SOUNDING MORE LIKE A WIFE AND LESS LIKE A GRIM REAPER
SFX: THWACK

twang
WH-WH-WH-WH-WHAT THE?!
THAT'S AN ANGEL'S ARROW
OH! IT'S A LETTER FROM IRIS-SAMA
CRINKLE
CRINKLE


So this is one of those arrow letters?
THERE'S A LETTER ATTACHED
WHAT'S IT SAY?
rustle

HUH?!!

PHEW. I'M FINALLY HOME...
CLATTER
IT FELT UNUSUALLY FAR TODAY FOR SOME REASON
WH AT ...?
THUD
!?
SFX: WAAARP
HUH ....?
MY BODY... WON'T MOVE?
THAT'S ODD...
CRAWL
THAT'S STRANGE...
HER VOICE...
A-MU-KUR-SAN?!
CUA
CUA
CUA
SEEMS SO DISTANT
WHAT'S WRONG WITH ME...?

WHAT THE...?
WHERE AM I..?
THAT'S RIGHT... THIS IS HER ROOM.
SOMEONE'S SLEEPING
AH... YOU CAME TO SEE ME, JINNAKUN...?
YEAH... ARE YOU ALL RIGHT CHINATSUNEESAN?
I'M FINE I'LL BE BETTER REALLY SOON...
SORRY THIS ALL HAPPENED RIGHT WHEN I CAME TO SEE IF YOU COULD PLAY
IT'S OK! TODAY I CAME TO SEE YOU.
Pat
YOUR FACE IS REALLY RED... DO YOU HAVE A FEVER?
Pant
UHH...

OH! SORRY. MY HANDS ARE REALLY COLD
SINCE I WAS PLAYING OUTSIDE ALL THIS TIME.
AH WAIT
YOUR HAND IS COLD SO IT FELT REALLY GOOD... COULD YOU... LEAVE IT THERE FOR A WHILE?
DID YOU KNOW, JINNA-KUN?
A PERSON WITH COLD HANDS HAS A WARM HEART.

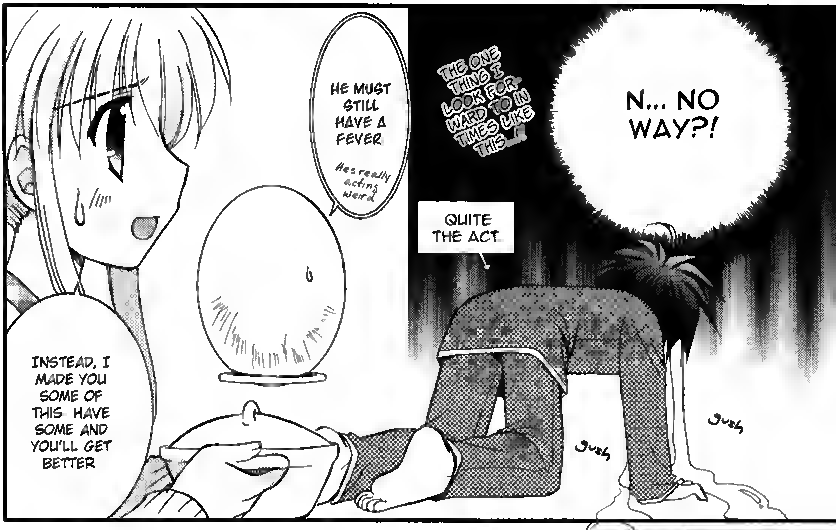
I REALLY DID LOVE HER
OH... THAT'S RIGHT...
SHE WOULD BE SO HAPPY OVER THE SLIGHTEST OF THINGS, SO I WOULD DO ANYTHING I COULD FOR HER
BECAUSE
I REALLY LOVED HER SMILE
UGH ....

UH... UGHH ?
WHERE AM I..?
IS THIS... MY ROOM?
OH? HAVE YOU COME TO, JINNA?
BEL?
HOW DO YOU FEEL?
HEY..WHY ARE YOU SITTING ON MY HEAD?
NAGI SAID I WAS COLD SO I WOULD BE JUST THE THING

SFX: CLOSE
パタン
HOW DO YOU FEEL?
OH, YOU'RE AWAKE.
HEY, ARE YOU ALL RIGHT?!
stagger
WH-WHAT THE HECK IS SHE THINKING .....?
YOU FAINTED IN THE ENTRYWAY RIGHT WHEN YOU CAME HOME.
clatter
REALLY SLUGGISH WHAT'S WRONG WITH ME?
SO, HAS YOUR FEVER GONE DOWN?
ピト
SFX: TOUCH

MY WAY IS EASIER
IF YOU WANT TO CHECK MY TEMPERATURE, YOU CAN DO IT WITH YOUR HAND!
WHAT... I'M CHECKING YOUR FEVER
roll
roll
GASP
W-WHOA?! WHAT ARE YOU DOING ?!
I'M SURE YOU'RE OVERWORKED.
YOU CAN'T DIE FROM OVERWORKING BEFORE I REAP YOUR SOUL!
SO YOU'RE NOT WORRIED ABOUT ME, BUT MY SOUL...
BUT AT TIMES LIKE THESE, THERE'S A SPECIAL THING THAT WILL CURE ME IN A JIFFY
WOULD YOU GO DOWNSTAIRS AND BRING ME SOME CANNED PEACHES?
HUH? THERE AREN'T ANY CANNED PEACHES HERE.

HUH?
I bought them and left them down there
I USED THEM TO MAKE A CHOCO-LATE PARFAIT.


N... NO WAY?!
THE ONE THING I LOOK FOR WHEN I'M ILL TIMES LIKE THIS
QUITE THE ACT
HE MUST STILL HAVE A FEVER
He's really acting weird
INSTEAD, I MADE YOU SOME OF THIS HAVE SOME AND YOU'LL GET BETTER
Sush
Sush

Ingredients: rice eggs, shiitake mitsuba soup stock soy sauce salt, yoghurt, wine yeast condensed milk, something
Chicken, Egg and Mitsuba Medley Soup Nagi Style
BUT... IT'S BEEN A LONG TIME SINCE I'VE HAD OJIYA.
THOUGH CANNED FRUITS ARE MUCH BETTER FOR WHEN YOU'RE SICK.

DAMN IT... IS SHE REALLY A TERMINAL ILLNESS?!
Here you are!
IT'S HOT, SO BE CAREFUL

smile
smile
IT'S NICE TO BE ABLE TO EAT A NORMAL MEAL BUT
HMMM ?
You know, it's hard to eat with you watching me like that .
OH SORRY I'M JUST HAPPY, THAT'S ALL
SHE GETS SO HAPPY WHEN SOMEONE EATS HER COOKING
THAT SHE SMILES LIKE THAT WHEN SHE WATCHES ME EAT
NOW THAT I THINK ABOUT IT, THIS IS THE FIRST TIME I'VE HAD A GOOD LOOK AT YOUR ROOM
twirl
twirl
D-DON'T LOOK AROUND TOO MUCH!
DO I MAKE HER COOKING SEEM THAT GOOD WHEN I EAT?
12 13 14 15 16 17
19 20 21 22 23 24
26 27 28

You look like you really got along well
Y-YEAH
YOU HAVE A LOT OF PICTURES.
ARE THESE YOUR PARENTS?
YEAH, but it was taken when I was in elementary school
JUST OUT OF CURIOUSITY, WHY DO YOU AND YOUR PARENTS LIVE SEPARATELY?
THEY TRANSFERED
Job related
THEY DIDN'T TAKE YOU WITH THEM?
twitch
TAKE ME...?
YOU MUST BE KIDDING! LIKE I WOULD KEEP LIVING WITH THEM!!
Sob
Sob
THEN YOU WANT TO COME WITH ME?
FROM BEFORE I WAS BORN TILL I WAS ALMOST GROWN, THE TWO WERE ALL OVER EACH OTHER! THEY GET ALONG TOO WELL!!
I COULDN'T BARE TO LIVE IF WE PARTED!
GRAB
OF COURSE I DO!!
WHEN I HEARD THAT MY DAD WAS TRANSFERRED, I GLADLY CHOSE TO STAY BEHIND AND LIVE ALONE!!
GRAB

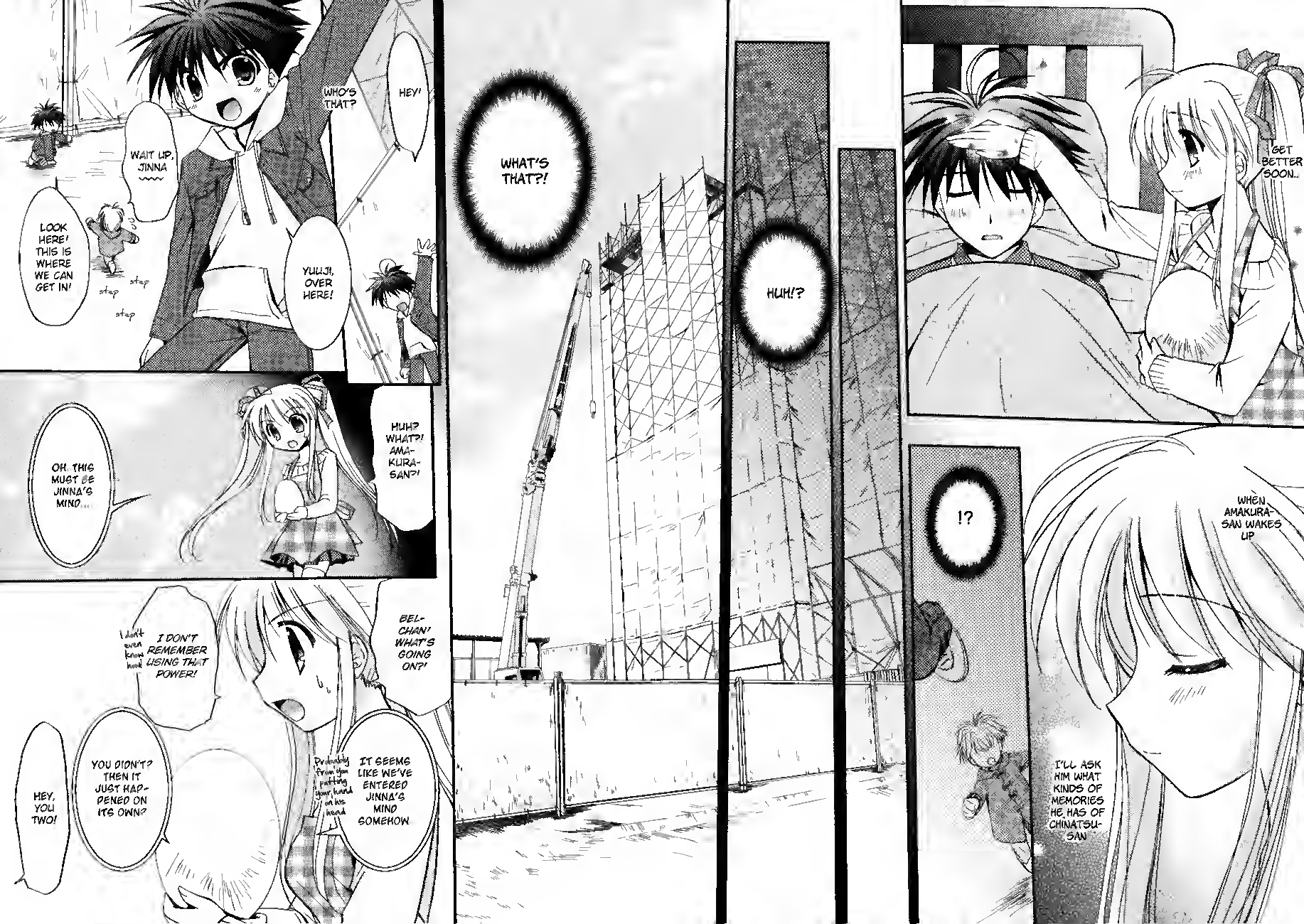
WELL, THERE WAS TALK OF THEM MOVING BACK, BUT I WOULD ALREADY BE OUT OF HIGH SCHOOL AND IN COLLEGE BY THEN.
munch
munch
THANKS TO THAT, THERE'S NO NEED FOR THEM TO WORRY ABOUT ME LIVING ALONE.
twirl
twirl
TH-THEY REALLY DO LOOK LIKE THEY GET ALONG WELL
THEN... WHO IS CHINATSU-NEESAN?
I'M AN ONLY CHILD
HUH? LIVING ALONE? WHAT ABOUT YOUR SISTER?
?
CHINATSU-NEESAN IS YUUJI'S SISTER..
.....
CLATTER
YOU MUTTERED IT SEVERAL TIMES WHILE YOU WERE ASLEEP
WHERE DID YOU HEAR THAT NAME?

THEN I'LL HAVE TO GO AND THANK HER!
YEAH... THOSE WERE CHINATSU-NEESAN'S.
THAT'S NOT POSSIBLE. CHINATSU-NEESAN ISN'T HERE ANYMORE...
SHE DIED 5 YEARS AGO.
HUH ...?
OGAWA-KUN'S? SO SHE'S THE ONE WHO GAVE ME THESE CLOTHES, RIGHT?
WHEN YUUJI BROUGHT THOSE CLOTHES, I ASKED HIM ABOUT IT...
YUUJI, WHAT ARE YOU THINK-ING?
HOW COULD YOU GIVE CHINATSU-NEESAN'S CLOTHES TO HER?
WELL, SHE'S IN TROUBLE, ISN'T SHE?
BESIDES... I'M SURE CHINATSU-NEESAN WOULD HAVE BEEN MUCH HAPPIER
IF I GAVE THEM TO SOMEONE TO WEAR RATHER THAN THROWING THEM OUT...

NO, NO THAT'S ALL RIGHT. OF COURSE I'D BE HAPPY TO WEAR SOMETHING SO PRECIOUS...
I KEPT MY MOUTH SHUT AS I DIDN'T THINK YOU WOULD WANT THEM IF YOU KNEW THEY WERE A MEMENTO...
NO, I REALLY DO LIKE THEM!
WELL, IF YOU LIKE THEM, THEN THERE'S NO PROBLEMS. TAKE THEM
BESIDES WHEN I WEAR THEM I GET A REALLY WARM FEELING INSIDE
BUT...
WHAT'S WRONG? YOU DON'T LIKE THEM?
thump
thump
I SEE I SUPPOSE SO THEY LOOK REALLY GOOD ON YOU...

RUSTLE
IS SOMETHING WRONG? YOUR FACE IS REALLY RED.
HUH?
Thump Thump
Thump Thump
WHAT'S GOING ON?. SOME HOW WHAT AMAKURA-KUN SAID JUST NOW...
Thump
Thump
MAKES ME FEEL... REALLY HAPPY...?
Thump Thump
?
I-I'M FINE ANGELS DON'T GET SICK YOU KNOW.
REALLY?
that must be n ce
OH, RIGHT YOU'D BETTER GET SOME REST
Tomorrow is Monday
Yawn
YOU'RE RIGHT ...
GOOD Ni... HUH?
Konk
INCREDIBLE HE'S ALREADY ASLEEP
In less than 3 seconds

THEY LOOK REALLY GOOD ON YOU
thump thump
AND, IN OTHER THINGS...
I NEVER THOUGHT THE CLOTHES HE GAVE ME WOULD HAVE SO MANY MEMORIES WITHIN THEM.
W-WHAT IS THIS? MY HEART IS POUNDING FROM JUST REMEMBERING WHAT HE SAID...
thump thump
Press
Zzzz...


HEY!
WHO'S THAT?
WAIT UP, JINNA
LOOK HERE! THIS IS WHERE WE CAN GET IN!
YUUJI, OVER HERE!
step
step
step
WHAT'S THAT?!
HUH!?
GET BETTER SOON.
HUH? WHAT? AMAKURA-SAN?
OH. THIS MUST BE JINNA'S MIND....
BEL-CHAN! WHAT'S GOING ON?!
I don't even know how!
I DON'T REMEMBER USING THAT POWER!
Probably from you putting your hand on his head
IT SEEMS LIKE WE'VE ENTERED JINNA'S MIND SOMEHOW.
YOU DIDN'T? THEN IT JUST HAP-PENED ON ITS OWN?
HEY, YOU TWO!
!?
WHEN AMAKURA-SAN WAKES UP
I'LL ASK HIM WHAT KINDS OF MEMORIES HE HAS OF CHINATSU-SAN

IS THAT... IS THIS CHINATSU-SAN?
YOU'D BETTER NOT GO IN THERE
IT'S DAN-GER-OUS!
CHI-NATSU-NEE-SAN!
IT'LL BE FINE! WE'RE JUST GOING TO LOOK AROUND
WE'LL BE RIGHT BACK SO JUST WAIT HERE
rustle
HEY! STOP, JINNA-KUN!
WOAH!
WOW IT'S REALLY TALL
I WONDER IF WE CAN CLIMB ON IT

LET'S GO!
YEAH!
AH! HEY! HEY!!
WOAH
SFX: KONK
HUH ...?
L-LOOK OUT!
SFX: PUSH
WOAA AAH!!
SFX: CLATTER CLANG CLATTER
SFX: CLATTER

twirl
HUH? I WASN'T HIT----!
UH... OUCH ---!
ガラン
HUH .....?
C-CHINATSU-NEESAN?!
clang
カラン...
SFX. CLATTER CLATTER

SHOUT
CHI-NATSU-NEESAN! CHI-NATSU-NEE-SAN!!
UH ...
JINNA-KUN THANK GOOD-NESS.. YOU'RE SAFE
WHAT ABOUT YUUJI-CHAN ..?
HE'S FINE! JUST THINK ABOUT YOUR-SELF!
HEY, YUUJI, WAKE UP!
HMM?
OOO.. HMM?
C-CHINATSU-NEECHAN?!
HEY, YUUJI! HURRY UP AND GIVE ME A HAND!!
R-RIGHT!!
CLANG CLANG CLANG CLANG
ONEE-CHAN! CHINATSU-ONEECHAN!
NO WAY! WE'RE GOING TO GET YOU OUT OF THERE!!
OOO... IT WON'T MOVE ..
DON'T GIVE UP, YUUJI!!
STAY BACK, YOU TWO.. IT'S DANGER-OUS ...
STOP..
drip
drip
drip
clang
clang

JINNA-KUN, YUUJI-CHAN...
I WANT... TO ASK YOU TO DO SOME-THING FOR ME...
W-WHAT ...?
PROMISE ME.
PROMISE ME...THAT YOU'LL LIVE... ENOUGH FOR ME TOO... OK?

CHINATSU-NEECHAN?
NOD
CLATTER
Smile
SFX: CLANG CLATTER

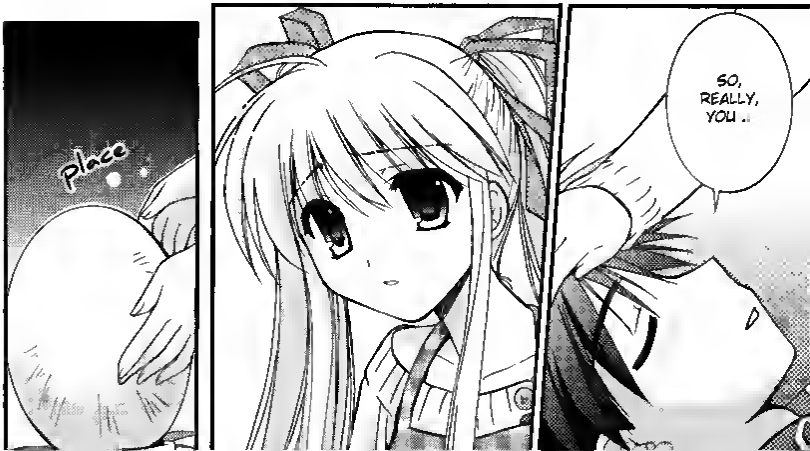
CHINATSU-NEECHAN ...?!
WAAAAAAAAH!
ONEE-CHAN! ONEE-CHAN!!
TH... THIS IS...
.....
I'LL KEEP MY PROMISE...
NO MATTER WHAT...!
!
SFX WAAAAAAAH

AMA-KURA-SAN...
IT WAS OUR... MY FAULT THAT YOU DIED
IF I HAD ONLY LIS-TENED TO WHAT YOU SAID BACK THEN...
I REGRET THAT EVEN TO THIS DAY..
THERE'S NO WAY THAT I CAN DIE NOW.
SO I'LL KEEP THE PROMISE... I MADE TO YOU THEN...
IT WAS YOUR DYING WISH SO I WILL KEEP IT NO MATTER WHAT
I WILL LIVE ENOUGH FOR YOU TOO..!

NAGI
HMM
AH!
GASP
HUH? ARE YOU STILL HERE?

I CAME TO CHECK IF YOUR FEVER WENT DOWN
AH...
CREAK
UM... COULD YOU PUT YOUR HAND ON MY HEAD AGAIN?
AT LEAST FOR JUST A LITTLE WHILE LONGER?
IT'S COLD, SO IT FELT REALLY GOOD...
press
AH...THAT FEELS GOOD...
SO THAT GOOD FEELING I FELT THIS WHOLE TIME WAS YOUR HAND...

YOU KNOW WHAT THEY SAY...? A PERSON WITH COLD HANDS HAS A WARM HEART.
HUH ...?


Place
SO, REALLY, YOU ..

GOOD NIGHT, AMA-KURA-SAN ..
close
HMMM!
FULLY RE-COVERED OVERNIGHT! WAY TO GO ME!
SFX: CREAK
YOU REALLY ARE STURDY
THAT IS THE KEY TO A PERFECT ATTEND-ENCE!

ALL RIGHT! I'M GOING DOWN-STAIRS. WHERE'S YOUR MASTER, BEL?
GRAB
I HAVEN'T SEEN HER SINCE THEN...
I SHOULD AT LEAST SAY SOME-THING TO THANK HER...
BUT... THIS TIME, IT'S ALL THANKS TO HER...

clatch
IS SHE STILL SLEEP-ING?
AND SO THAT WAS WHEN SHE DISAP-PEARED ON ME...

HERE IS YOUR CERTIFICATE FOR PASSING IT.
Be sure not to lose it
ANGEL NAGI,
CONGRATULATIONS ON PASSING THE GRIM REAPER EXAM.
GRIM REAPER 13TH DIVISION MASTER GRIM REAPER IRIS

# 8 Sweets or Death?

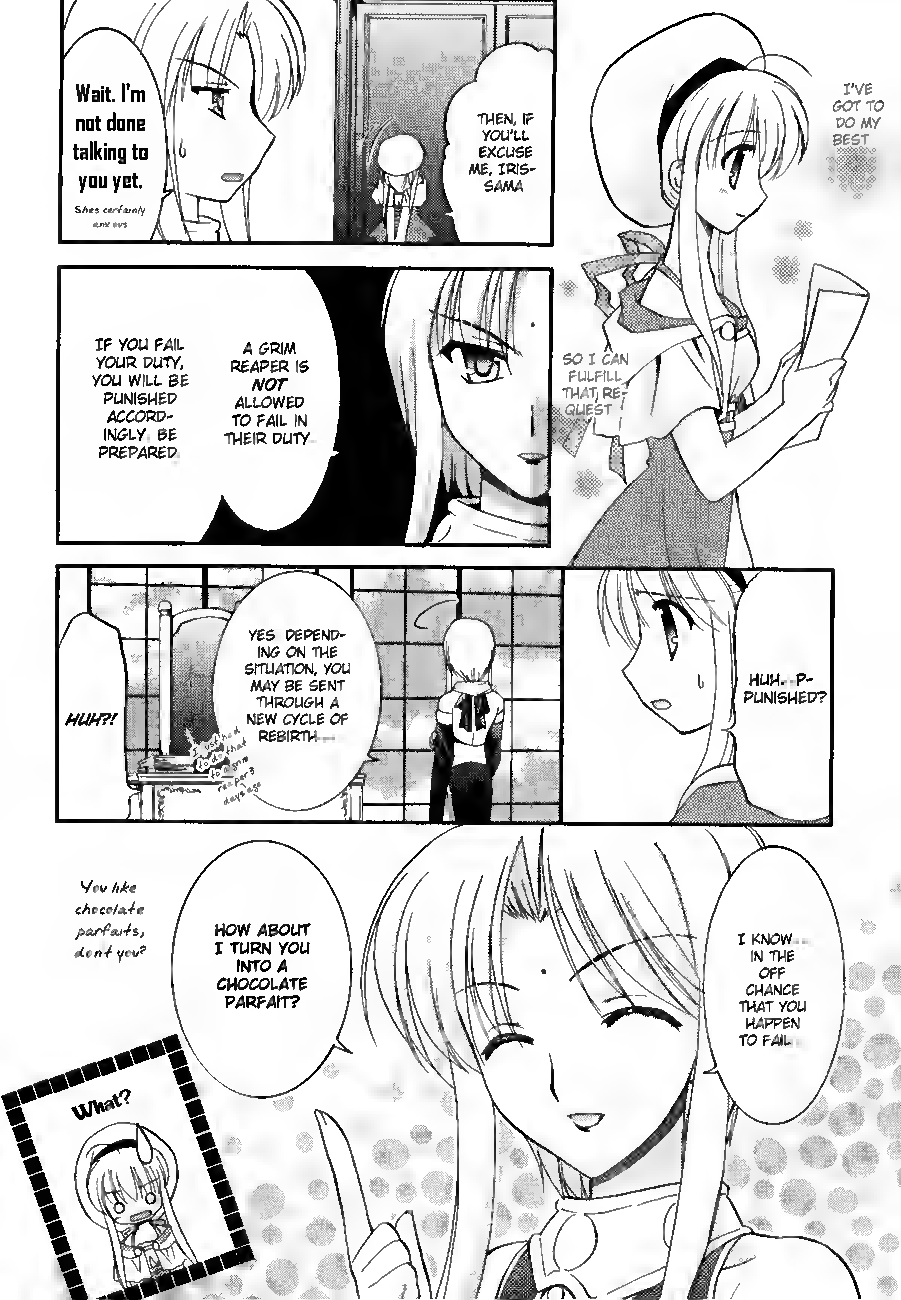
## The eighth cup

BY THE WAY, NAGI,
WHY DID YOU WANT TO BECOME A GRIM REAPER?
THE REASON I BECAME A GRIM REAPER...
IS IF... IF I WENT TO THE HUMAN WORLD...
GLITTER
I could eat a whole bunch of delicious chocolate parfaits whenever I wanted!!
GLITTER

I-I-I-I really wasn't kidding.
ARE YOU TAKING THE POSITION OF A GRIM REAPER LIGHTLY?
SLICE
THE REASON WE ARE THE ONLY ONES ALLOWED TO DECEND TO THE SURFACE WORLD
IS THAT OUR DUTY IS EX-TREMELY IMPORTANT
GLARE
GOOD GRIEF... HOW COULD SOMEONE LIKE YOU PASS THE TEST?
Did they make it easier this year or something?
LISTEN TO ME CARE-FULLY. A GRIM REAPER'S WORK ISN'T ALL FUN AND GAMES.

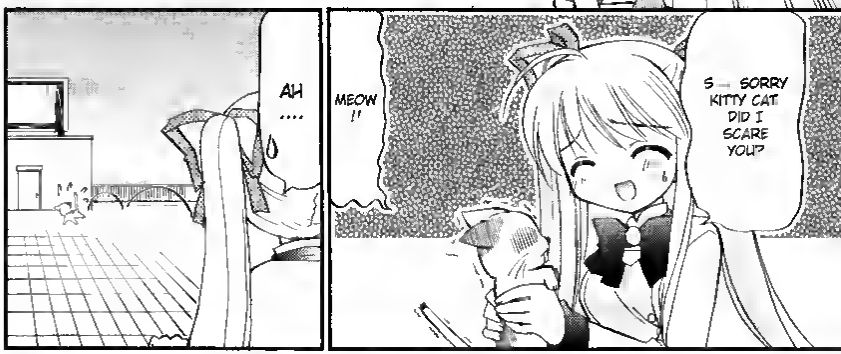
AND THAT DUTY IS TO REAP THE SOULS OF SOUL IRREGULARS AND RETURN THEM TO THE PROPER CYCLE
SOUL
IT IS THAT DUTY WHICH PRESERVES THE BALANCE OF OUR WORLD.
IF EVEN ONE SOUL WERE TO STRAY FROM THE PROPER CYCLE, IT COULD MEAN THE END OF THE WORLD...
THE FATE OF THE ENTIRE WORLD RESTS UPON OUR DUTY.
CAN YOU BRING YOURSELF TO REAP THEM?
AND THE ONES WE REAP... ARE SOUL IRREGULARS.
YES. SOUL IRREGULARS JUST LIKE YOU...

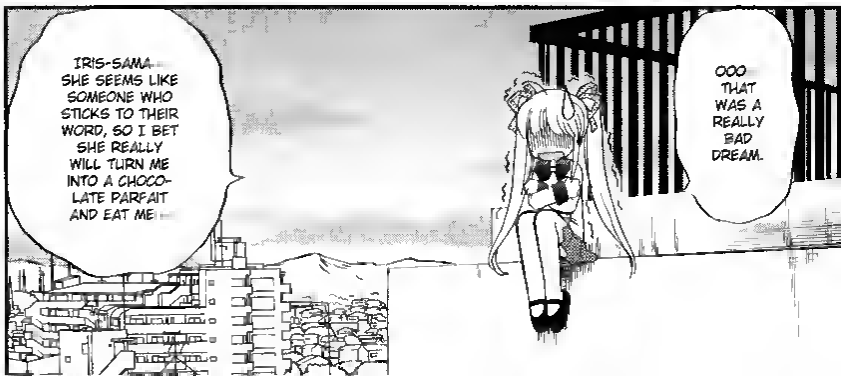
I-I will reap them!
I am a grim reaper!
I SEE. YOUR HEART SURE SEEMS SET ON BEING A FINE GRIM REAPER...
AND SO, I RECOGNIZE YOU AS A MEMBER OF THE 13TH DIVISION OF GRIM REAPERS.
AND YOU WILL ASSUME YOUR DUTIES STARTING TODAY
RIGHT!!


Wait. I'm not done talking to you yet.
She's certainly one of ours
THEN, IF YOU'LL EXCUSE ME, IRIS-SAMA
I'VE GOT TO DO MY BEST
SO I CAN FULFILL THAT REQUEST
IF YOU FAIL YOUR DUTY, YOU WILL BE PUNISHED ACCORDINGLY. BE PREPARED.
A GRIM REAPER IS NOT ALLOWED TO FAIL IN THEIR DUTY
HUH?!
YES. DEPENDING ON THE SITUATION, YOU MAY BE SENT THROUGH A NEW CYCLE OF REBIRTH...
HUH... P-PUNISHED?
You like chocolate parfaits, don't you?
HOW ABOUT I TURN YOU INTO A CHOCOLATE PARFAIT?
I KNOW... IN THE OFF CHANCE THAT YOU HAPPEN TO FAIL...
What?

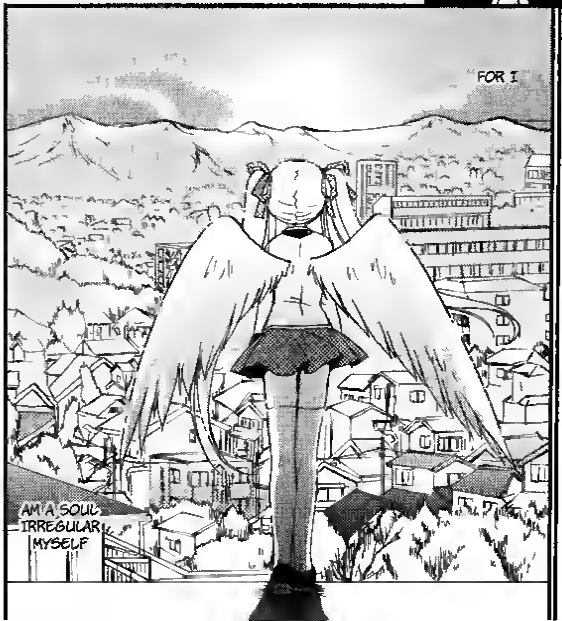
I HAVEN'T HAD MUCH IN DESSERTS FOR A WHILE. YEAH PERFECT.
The Tonteri from the Iberico Pig last time was quite good.
AAAAAH... UMMMM? IRIS-SAMA?
So if you don't want to become a chocolate parfait, don't fail your duties, OK?
smile
I expect good things from you.
I-IRIS-SAMA?!
WH AAA AAA T?!

MEOW!
AAA AWA WAW AWA ?!!
HUH ?
Did I fall asleep?
MEOW !!!
.....
IRIS-SA-MAAA AAA!!


AH ....
MEOW !!
S— SORRY KITTY CAT. DID I SCARE YOU?


IRIS-SAMA SHE SEEMS LIKE SOMEONE WHO STICKS TO THEIR WORD, SO I BET SHE REALLY WILL TURN ME INTO A CHOCO-LATE PARFAIT AND EAT ME—
OOO THAT WAS A REALLY BAD DREAM.

I HAVE THIS FUNNY FEELING... THAT I REALLY WAS TAKING THE GRIM REAPER'S DUTY LIGHTLY...
I REALLY ... AM AN IDIOT.
WHY AM I SO WORRIED ABOUT HIM?
I'M A GRIM REAPER AFTER HIS LIFE...
THOUGH SINCE HE'S COMING TO SCHOOL, I BET HE'S FINE...
I WONDER IF AMAKURA-SAN'S FEVER HAS GONE DOWN.
I HAD THE VISION OF SOMEONE'S SMILE BURNED INTO MY HEART.
FROM THE MOMENT I OPENED MY EYES AS A GRIM REAPER
I BECAME A GRIM REAPER TO FULFILL THAT WISH.
I... I SET MY SIGHTS ON BECOMING A GRIM REAPER.
I WANT TO SEE THAT PERSON..
THE ONLY ANGELS THAT ARE ALLOWED TO COME TO THE SURFACE




I REALLY AM A FOOL... ALL I WAS THINKING OF WAS MYSELF

I, OF ALL PEOPLE... SHOULD KNOW HOW PRECIOUS LIFE REALLY IS...

SO SHE DIDN'T COME?
WHAT HAPPENED TO HER? SHE JUST DISAPPEARED WITHOUT SAYING A THING
tear

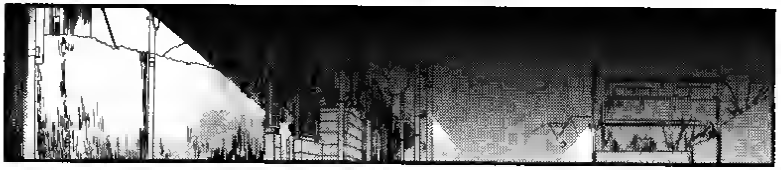
SHE COULD AT LEAST HAVE LEFT A MESSAGE WITH BEL OR SOMETHING.
WHERE'S FUURYUU-SAN, JINNA?
ABSENT? WHAT'S WRONG?
OH? WHERE'S YOUR WIFE?
I'M NOT HER GUARDIAN OR ANY THING
Hey! She's not my wife!!
munch

WHAT SHOULD I DO WITH THIS? I ENDED UP BUYING HER LUNCH TOO
WHAT'S WRONG FEELING LONELY?
H-Hell no! I just bought it out of habit...
JINNA.

AMAKURA-KUN. WHAT'S WRONG WITH FUJIYUU-SAN? I HAVEN'T HEARD ANYTHING.
IT'S JUST YOUR IMAGI-NATION.
I'm alone today
SHE HAD A FEVER AND HAD TO STAY HOME.
I SEE... TELL HER TO TAKE CARE OF HERSELF FOR ME.
THAT'S ODD...
YUUJI
HUH? WHO WERE YOU TALKING TO JUST NOW?
GLARE
JINNA, YOU DON'T SEEM ALL TOO HAPPY...
I'M NOT LONELY!
YOU MUST BE LONELY WITHOUT FUJIYUU-SAN HERE, HUH?
TH— THIS?
BY THE WAY, JINNA, WHAT'S THAT?

THIS IS AN EGG THAT GRANTS WISHES
GRANTS WISHES?
HUH?
FIRST TIME I'VE HEARD OF IT...
drip
drip
LIKE I COULD HELP IT. IT'S NOT LIKE I COULD TELL THEM THE TRUTH.
I told you I shouldn't have brought you
IT GRANTS WISHES... HUH? WILL YOU LET ME MAKE A WISH ON IT?
I DON'T CARE...
WELL THEN... I WISH THAT FUURYUU-SAN GETS BETTER QUICKLY..
.....
blush
ALL RIGHT! ME NEXT!!
Grab
I wish that Jinna and Fuuryuu-san could get married!
HEY! WHAT THE HELL ARE YOU WISHING?!!!

THAT DAY, I TOOK THE FIRST DAY OFF WORK I HAD IN A LONG TIME.
YOU'RE NOT IN HERE, RIGHT?
rustle



MAN, I'M POOPED
whump
IT'S NOT GOOD TO GO WALKING AROUND RIGHT AFTER GETTING OVER AN ILLNESS
WHY AM I THINKING SO MUCH OF A GIRL WHO'S TRYING TO KILL ME ANYWAY?
I'M A LOT BETTER OFF WITHOUT HER AROUND, AREN'T I?
BUT, IT SEEMS

Ding Dong
OH.
Meow!
I GET THIS FEELING LIKE I'M A CAT OWNER OUT LOOKING FOR THIS LOST KITTY
Hmmmm
.....
snap
AHH, I'M STARVING.
Time to eat
WELL EXCUSE ME! I'M TOO TIRED TO COOK ANYTHING!!
THAT'S A PRETTY PATHETIC MEAL
IT'S BEEN A WHILE SINCE I ATE LIKE THIS
TONIGHT WE'RE HAVING GRALITAN!
AND FOR DESSERT, WE HAVE CHOCO-LATE PARFAITS!
MY EATING HABITS LATELY HAVE BEEN NEARLY PERFECT..
and the amount of food too

THIS DOESN'T TASTE LIKE ANYTHING...
I'VE GROWN USED TO HER FOOD...
DAMN
BESIDES...
slurp
ISN'T IT ODD FOR HER TO DISAPPEAR WITHOUT TAKING BEL?
BUT WHERE ON EARTH DID SHE GO?
SOMETHING HAPPENED, DIDN'T IT? IF NOT, THERE'D BE NO WAY SHE WOULD HAVE LEFT YOU HERE!
HEY, BEL DID SOMETHING HAPPEN TO HER LAST NIGHT?
.....
HEY!
.....
COME ON!!
.....

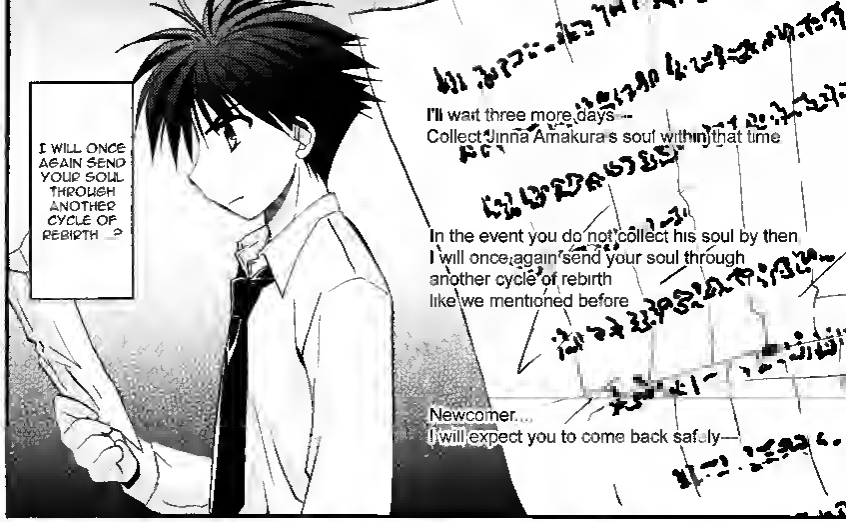
SQUEEK
IF YOU'RE SLEEPY, HOW ABOUT I RUN SOME MIDWINTER TAP WATER OVER YA?
WAIT! WAIT! WAAAA AAIT!!!
drip
I MIGHT KNOW SOMETHING ABOUT WHAT HAP-PENED...
BUT YOU WON'T GET MAD?
IS IT SOME-THING THAT I WOULD GET MAD OVER?
WELL DEPENDS ON THE PERSON
I WON'T KNOW UNTIL I HEAR IT
Try me
JINNA— LAST NIGHT, WHEN YOU WERE SLEEPING,
NAG! AND I HAPPENED TO SEE SOME OF YOUR MEMORIES
M... MEMO-RIES?!

ああああ
YEAH... THE PROMISE YOU MADE TO HER...
WHA ...?!
D... DON'T TELL ME. DON'T TELL ME?!
YES... IT WAS A MEMORY OF A GIRL NAMED CHI-NATSU...
HUH?!
JUMP
SFX BLUUUUSH
IT SOMEHOW TRIGGERED WHEN NAGI HAD A STRONG URGE TO KNOW SOMETHING!
W-WAIT!! WE COULDN'T HELP IT!!
W-WAAAH?! WHAT ARE YOU DOING?! WE MADE A DEAL!!
T-That's cold!!
COLD WATER TREATMENT!!
psssh
splash
splash
SPLASH
SPLASH
SPLASH
I NEVER SAID I WOULDN'T GET ANGRY!!
YOU PERVERTED EGG! HOW COULD YOU GO PEEPING INTO OTHER PEOPLE'S MEMORIES WHILE THEY'RE ASLEEP?!!
Turn it off! Hurry!!
Cold! Cold!!

Geez. You guys treat me so poorly.
drip
WE DON'T EVEN KNOW THE CAUSE.
I DIDN'T DO ANYTHING AND NAGI SAID SHE DIDN'T EVEN KNOW HOW TO USE THE POWER TO SEE INTO SOMEONE'S PAST MEMORIES.
A STRONG URGE? WHAT DO YOU MEAN?
Glare
BUT... AFTER SEEING THOSE MEMORIES, NAGI STARTED ACTING STRANGE.
rub
NOW THAT YOU MENTION IT... LAST NIGHT SHE...
A MEMORY OF WHEN THAT CHINATSU GIRL DIED...
WHAT MEMORY DID YOU SEE?
THAT'S PROBABLY THE CAUSE OF HER DISAPPEARANCE...

SHE SAW THAT ?
I'M SORRY, JINNA
IT DOESN'T MATTER ... CAN'T HELP THAT YOU KNOW NOW
HMM?
WHAT'S THIS?
crinkle
crinkle
I SEE SO SHE LEARNED OF THAT ACCIDENT..
BUT THAT IS MY PROBLEM SHE HAD NOTHING TO DO WITH IT..
THEN WHY DID SHE DISAPPEAR?

AND SO, TODAY YOU'RE ALREADY OUTSIDE YOUR LIMIT, BUT I WILL EXTEND YOUR TIME LIMIT BY TWO MORE DAYS...
THE LETTER THAT CAME YESTERDAY FROM IRIS?
CAME YESTERDAY?
TIME LIMIT?! WHAT DO YOU MEAN?!
FLAP
IT'S WRITTEN RIGHT HERE.
WHA?!
Y-YEAH. SOMETHING WRONG WITH THAT?
JINNA...! YOU CAN READ THIS?!
OF COURSE THERE IS! THIS IS THE ANGELIC LANGUAGE!! IT SHOULDN'T BE VISIBLE TO HUMANS!
HOW COULD A NORMAL HUMAN LIKE YOU READ IT?!
LIKE I KNOW! IT'S PROBABLY YOUR DOING.
IT'S NOT I ONLY AFFECT NAGI, MY OWNER
BUT...

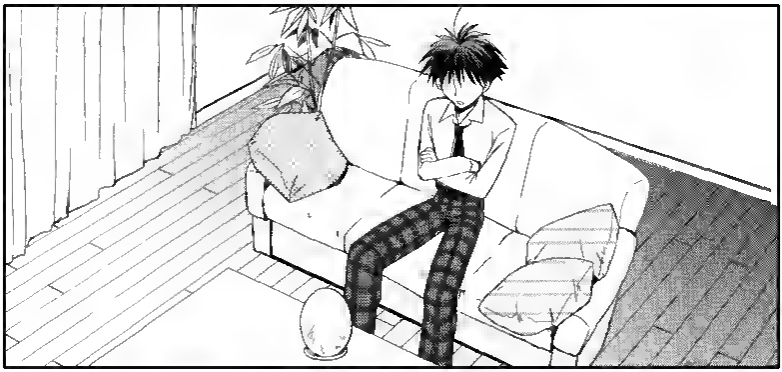

I WILL ONCE AGAIN SEND YOUR SOUL THROUGH ANOTHER CYCLE OF REBIRTH...?
I'll wait three more days—
Collect Jinna Amakura's soul within that time
In the event you do not collect his soul by then
I will once again send your soul through
another cycle of rebirth
like we mentioned before
Newcomer...
I will expect you to come back safely—

IN OTHER WORDS, SHE...

THEN DOES BEING EATEN HAVE SOMETHING TO DO WITH SENDING HER THROUGH ANOTHER CYCLE OF REBIRTH?
I can't think of another meaning.
DOES THAT MEAN SHE GETS TURNED INTO A CHOCOLATE PARFAIT?

WAIT A MINUTE... ONCE AGAIN?
BY ONCE AGAIN... SHE COULDN'T MEAN...

BEL, I HAVE SOMETHING TO ASK YOU.
ANSWER ME HONESTLY. DON'T HIDE ANYTHING.
WH... WHAT IS IT?

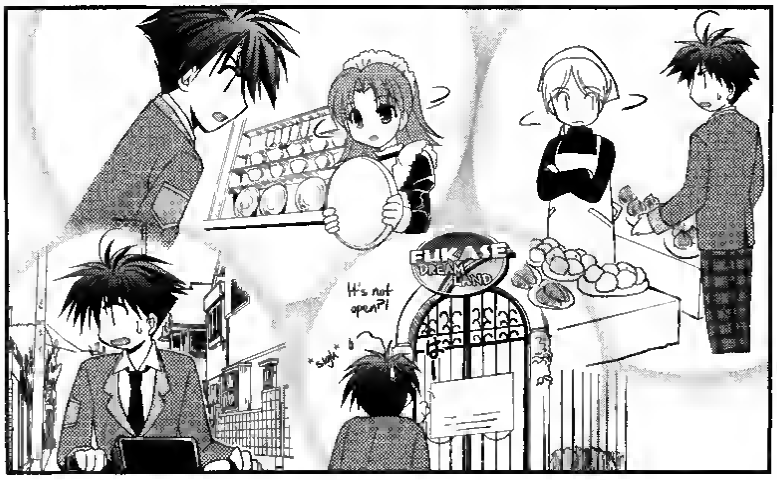


BEL, SHE WILL BE COMING BACK. I'M SURE.
I KNEW IT... SO THAT'S IT...
SHE'LL COME TO COLLECT MY SOUL.
JINNA?
SLICE

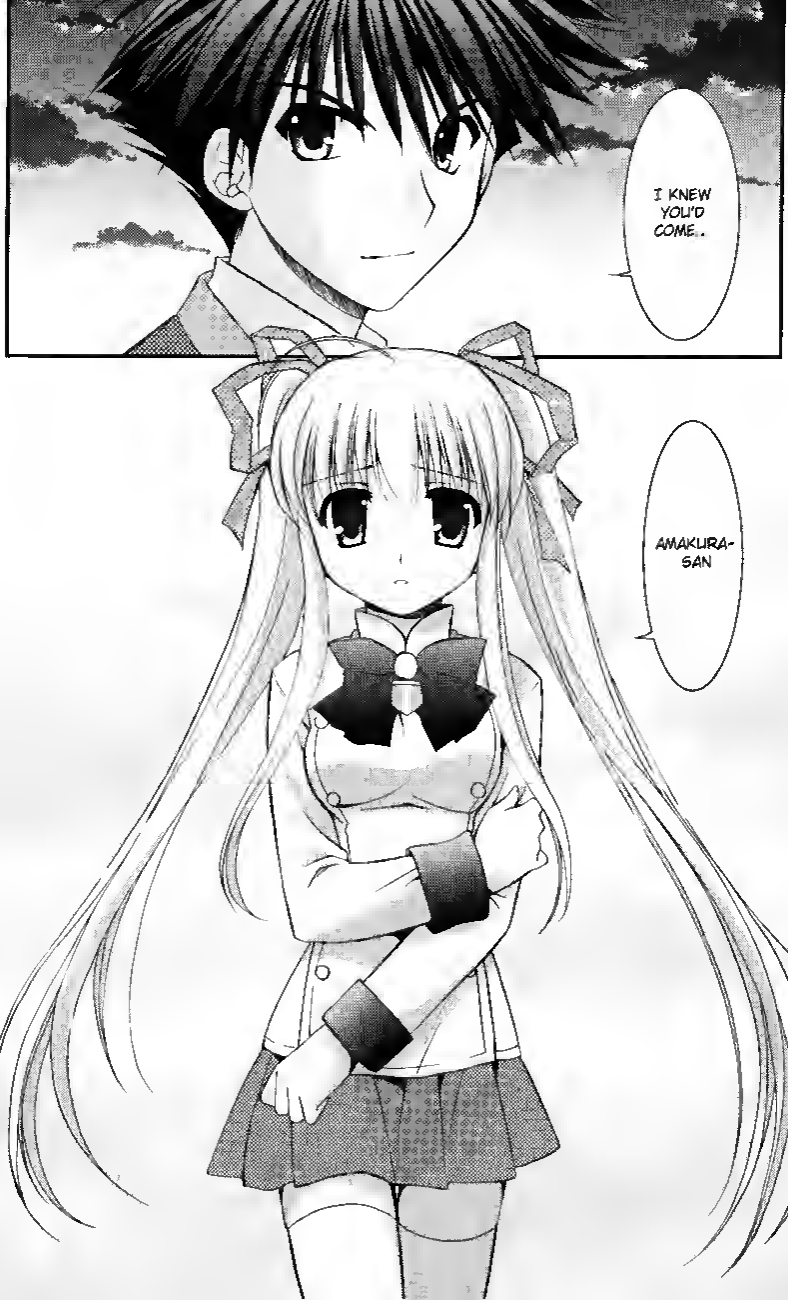
THIS IS THE THIRD DAY... I THOUGHT SHE WOULD
SHE DIDN'T COME
HUH?
YUUJI
Morning Jinna!
Ding Dong
HUH?
WHAT ARE YOU TALKING ABOUT? NO ONE HAS TRANSFERRED TO THIS CLASS IN 2 YEARS
HEY, JINNA, HAS THAT DESK ALWAYS BEEN HERE?
WHAT ARE YOU SAYING, IT'S HER SEAT.
HER? WHO'S "HER"?
SHE TRANS-FERRED HERE LAST MONTH
Ding Dong

IT'S LIKE HE FORGOT ALL ABOUT HER...
DAMN YUUJI WHAT IS HE TALKING ABOUT?
CLATTER
W-WAIT A MINUTE SERIZAWA-SAN! WHAT ABOUT HER?!
HUH?
HUH?!
IT SEEMS ... THAT EVERYONE IS HERE TODAY.
SERIZA-WA-SAN DOESN'T REMEM-BER EITHER?!
I HOPE FUURYUU-SAN GETS BETTER QUICKLY...
EVEN THOUGH SHE WAS SO WORRIED ABOUT HER...?!
EVERY-ONE IS HERE, IT SEEMS
THEN HOME-ROOM IS NOW OVER. AMAKURA-KUN, PLEASE TAKE YOUR SEAT
HUH ?!

DAMN HER... WHAT IS SHE THINKING?
SHOW YOURSELF ALREADY! YOU'RE OUT OF TIME!!
WHIZZZZ
Dang
Dang
Dang
Dang


FUKASE DREAM LAND
It's not open?
*sigh*

THIS IS THE ONLY PLACE LEFT...
I'VE LOOKED EVERYONE SHE MIGHT HAVE GONE...
THIS IS THE PLACE WHERE EVERY-THING STARTED.
SO, SHE'S SURE TO BE
step


I KNEW YOU'D COME..
AMAKURA-SAN

A—
AMAKURA-SAN.
WHAT ARE— YOU DOING HERE?
9杯目
Sweets or Death
The nineth cup
HUH —?!
thump thump
HOW —
ISN'T IT OBVI-OUS?
I'M WAITING FOR YOU.

W-What do you mean, criminal?!
A CRIMINAL ALWAYS RETURNS TO THE SCENE OF THE CRIME!
POINT
YOU'RE NOT TRYING TO DENY THAT YOU KILLED ME HERE, ARE YOU?!!
THAT WAS AN ACCI-DENT!

.....
YOU WERE A SOUL IR-REGULAR IN THE FIRST PLACE.
AFTER ALL.
THAT'S RIGHT. I'VE GOT TO KILL HIM.
ANYWAY, I'D BETTER GIVE THIS BACK.
IT'S YOURS ANYWAY.
swoosh
HUH?!
BEL-CHAN!
CATCH
NAGI, HOW COULD A GRIM REAPER LIKE YOU JUST LEAVE YOUR SCYTHE BEHIND?!
puff
puff
S-SORRY, BEL-CHAN!

Why are you the one telling me that?
IF YOU DO, YOU'LL GET FIRED BEFORE YOU KNOW IT!
GEEZ! YOU'RE NEW TO THE JOB, QUIT YOUR SLACK-ING!!

IS THAT WHY YOU LEFT SUCH A DANGER-OUS OBJECT WITH ME?
YOU KNOW THAT THIS IS SOME-THING THAT WILL TAKE YOUR LIFE, RIGHT?

NOW... THERE'S NOTHING I CAN DO BUT TAKE YOUR LIFE...
YOU'RE AN IDIOT

W-Well, that's true.
THAT'S THE VERY REASON YOU CAME HERE.
I WAS SUPPOSED TO COME HERE TO GET MY ANSWER.
WHY AM I SO CONFUSED RIGHT NOW...
SFX: GLOW
IS THAT ALL THAT'S BETWEEN THE TWO OF US?
!?
THERE'S NO MORE TIME LEFT. I'VE GOT TO KILL AMAKURA-SAN
SFX: PWOOSH

SHA-SWOOSH!
AMAKURA-SAN...
THIS IS REALLY THE END!
YOU..

YOU REALLY HAVE NO TALENT.
You too, Bat-chan!! That's mean!
I can't help it!!
It's not a normal scythe so it's hard to use properly!!
ALWAYS SEEM TO CALL OUT SILVER-WARE...
a knife this time?
BESIDES...
YOU PEEPED ON MY MEMORIES, DIDN'T YOU?
IT MAY BE SHAPED LIKE A KNIFE, BUT IT'S A SCYTHE!
IT WILL REAP YOUR SOUL!
STEP
H-HOW DID YOU KNOW?!
SORRY, NAGI I THOUGHT IT MIGHT HELP FIND YOU...
YOU KNOW THAT SOMEONE AS STUB-BORN AS I AM HAS NO INTENTIONS TO DIE, RIGHT?!!

I couldn't help it!!
How could you do that when someone's sleeping!
EVEN INVASION OF PRIVACY HAS IT'S LIMITS!!
THAT'S WHY...
I HAD BEL TELL ME ONE OF YOUR SECRETS AS WELL.
S-S-S-S-- Secret?! What?!
VARIOUS THINGS.
hmph!
NAGI'S SIZES ARE, FROM THE TOP...
OH-HO!
WHEN SHE'S IN THE BATH, SHE STARTS WITH HER BREASTS
A-A-A-A-Ama-kura-san, you

Wh....
WOAH?
Per-
vert!!
SFX. SWOOSH
YOU FOOL!
THEN KILL ME
BEFORE YOU
ERASE THEM!!
swing
I'll erase
those
memories
from you!
swing
swing
rumble
SFX. CLATTER CLATTER CLATTER
!?

NO WAY! HOW MANY TIMES DO I NEED TO TELL YOU I AIN'T DYING!
It won't hurt at all so just stay still!
HESITATION? WHAT WOULD SHE HES TATE OVER?
run
OF COURSE I KNOW THAT .!
Grrit
SFX: SLICE
Stop running away! I'll kill you without any hesitation!
WHY?!
SFX: SWOOSH; SLIP
BECAUSE ONE OF US HAS GUT TO DIE!
WHAT DO YOU MEAN?!
THEN GIVE IT UP!!
GRAB
I CAN'T DO THAT'!
SFX: SWING

BECAUSE YOU'RE A SOUL IRREGU-LAR!
AND... IF I FAIL, I'LL BE TURNED INTO A CHOCOLATE PARFAIT!
DON'T BE STUPID! THERE HAS TO BE ANOTHER WAY!!
It's my duty! I can't help it!! There is no other way!!!
WHAT IS WITH YOU?! THAT CAN'T BE RIGHT!!
SFX: STEP
HOW CAN YOU... TAKE A PERSON'S LIFE SO EASILY?!!
SFX: SWOOSH

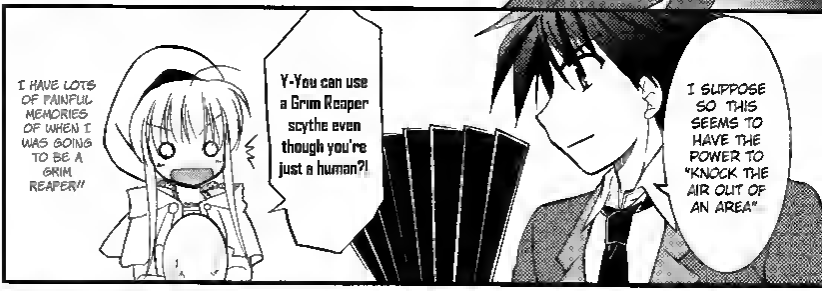
YOU ARE THE OPPOSITE OF ME. A PERSON WHO DIED WHEN THEY SHOULD HAVE LIVED...
A SOUL THAT SHOULD HAVE LIVED LIVES ON AS AN ANGEL.
THAT... IS WHAT YOU ARE.
JUMP
YOU'RE A SOUL IRREGULAR YOURSELF, AREN'T YOU?!!
I HEARD IT FROM BEL
HOW DID... YOU KNOW THAT?!
THAT IS EXACTLY WHY...
YOU OF ALL PEOPLE KNOW HOW IMPORTANT LIFE TRULY IS, AM I WRONG?

I BECAME A GRIM REAPER BECAUSE OF A SELFISH WISH...
IF YOU TRULY UNDER-STAND...
A WISH...?
It has nothing to do with you!
W-WHY AM I THE BAD GUY?!!
You took my travel-ing money!
YOU GAVE IT TO ME!
YOU'RE THE ONE IN THE WRONG!
GRIP
SFX SWOOSH
I couldn't reap your soul during business hours!!
I CAN'T HELP THAT I HAVE SCHOOL AND WORK!!
This is all because you wouldn't let me kill you!
It's your fault!
SFX SWISH

AS IF!!
GYA AA?!
SFX SMACK
T-THAT HURT! WHAT IS THAT?!
Don't worry about it. Just listen to me!!
HUH? AMAKURA-SAN, WHAT IS THAT?
W-What is this?! A fan?!
and a black one?!
TH... THAT COULDN'T BE...

HUH ?!
This energy... I'm sure of it...
THAT'S ECALART! MY OTHER HALF!!
E-ECA ....?! WHAT'S THAT?
JINNA! HAVE YOU BEEN HIDING IT ALL THIS TIME?!
W-WHY DO YOU HAVE IT?!
COULD IT BE THAT IT HID INSIDE JINNA'S BODY...?
HUH?
AFTER IT HIT YOU, IT WENT MISSING
HuhP
ECALART IS A PAIR SET WITH ME THE TWO OF US COMBINE TOGETHER
TO FORM THE LEGENDARY SCYTHE, "VALREAVE"
NOW THAT YOU MENTION IT
BESIDES THAT, YOU DID QUITE WELL NOT TO DIE FROM ECALART IN ONE SHOT
I-IS THIS THAT TUNA FROM BEFORE?!
LEGENDARY SCYTHE? THIS FAN?!

WAS I BEING TOO IMPATIENT?
fwoosh
I DON'T REALLY FEEL UP TO IT ANYMORE...
WHUMP
ANYWAY... ARE YOU STILL PLANNING TO FIGHT?


I HAVE LOTS OF PAINFUL MEMORIES OF WHEN I WAS GOING TO BE A GRIM REAPER!!
Y-You can use a Grim Reaper scythe even though you're just a human?!
I SUPPOSE SO THIS SEEMS TO HAVE THE POWER TO "KNOCK THE AIR OUT OF AN AREA".

!
WHY DID YOU BECOME A GRIM REAPER?
THRUST
PUTTING THAT ASIDE, THERE'S SOMETHING I WANT TO ASK YOU.

I WANTED... THE SPECIAL PRIVALEDGE OF A GRIM REAPER
PRI-VALED GE?
I HAVE A LITTLE BIT OF MY PRE-VIOUS LIFE'S MEMORIES STILL WITHIN ME.
I...
I BECAME A GRIM REAPER TO FUFILL MY WISH.
WHAT WAS THAT WISH?
MY LOST MEMO-RIES

IMPOSSIBLE! YOU SHOULD HAVE LOST ALL MEMORIES OF YOUR PREVIOUS LIFE WHEN YOU BECAME AN ANGEL!
I DON'T KNOW WHY...
BUT... WHEN AMAKURA-SAN TOUCHED MY HEARD, I REALIZED HOW SHALLOW I WAS
ALL I KNOW IS I WANT TO SEE THE PERSON IN MY MEMORIES AGAIN WHEN I BECAME A GRIM REAPER.
THAT I HAD FORGOTTEN HOW PRECIOUS PEOPLE'S FEELINGS, SORROW AND LIFE ALL WERE
THAT'S WHY MY PREPARATIONS REGARDING THE DUTIES CAME SECOND
I CAN'T EVEN KILL AMAKURA-KUN AND ECALART HAS ATTATCHED ITSELF TO HIM. I'M SUCH A WORTHLESS GRIM REAPER.... I KNOW... I KNOW..
sob
sob
sob
AND SOMEONE AS SELFISH AS THAT WHO FAILS AS A GRIM REAPER, WOULD LOOK GOOD AS A CHOCOLATE PARFAIT..
Hello
H-HEY?

That's right! The one who should die is me!!
So, Amakura-san,
I'D RATHER IT BE BY YOU THAN TURNED INTO A CHOCOLATE PARFAIT!!
kill me!!
YOU IDIOT !!
Waa ah?!
SFX: SMACK
Don't get so depressed when all I did was stir things up!!
Think ahead, will ya!!
H-HUH?
HUH... WHAT DID I SAY?
wince wince
roll roll
AMA-KURA-SAN -?
A FAILED GRIM REAPER?! IT'S BETTER THAN BEING A MURDERER! IF YOU THINK LIFE IS PRECIOUS, THEN THAT'S WHAT SHOULD COUNT!
THERE'S PROBABLY A WAY THE TWO OF US COULD LIVE!!
BESIDES, FIRST OFF, I... WELL--

I DON'T WANT YOU TO DIE.
HUH ...?
B-BUT THERE'S NO WAY BOTH OF US COULD LIVE...
DO YOU REALLY THINK THERE IS ONE?!
IT'LL WORK OUT SOME-HOW!
majboll
YOU HAVEN'T EVEN THOUGHT OF ANY-THING!

TIME'S UP...
WHAT NOW? YOU STILL WANT ME TO KILL YOU? OR ARE YOU GOING TO KILL ME?
DING
!
DING
YOU IDIOT! DON'T GIVE UP BEFORE YOU TRY IT!! YOU HAVE A WISH YOU WANT GRANTED, DON'T YOU?
AMA-KURA-SAN...
IT'S NO USE YOU KNOW THAT...
THEN LET'S LOOK FOR THE WAY WE CAN BOTH LIVE.
YOU'RE RIGHT... I'M SURE THERE IS ONE.
Heehee

THAT'S NOT POSSIBLE.
IRIS-SAMA !!
SO, THIS IS HER BOSS
TL NOTE: A FAMOUS SUMO WRESTLER
I'M SURPRISED... I THOUGHT YOU'D LOOK MORE LIKE KONISHIKI*
KONISHIKI?! WHAT DO YOU MEAN?
Don't mind him!!

I'VE HEARD EVERY-THING...
NAGI... DO YOU INTEND TO NEGLECT YOUR DUTY?
IRIS-S...MA...
YES... I CANNOT KILL HIM.
ANY CHANCE YOU'D CHANGE YOUR MIND?
NONE....
NEGLECT-ING YOUR DUTY IS AGAINST OUR CODE
THE PUNISH-MENT FOR THAT IS SEVERE
ARE YOU WILLING TO PROTECT HIM EVEN THEN?
Y-YES!
clutch

GRAB
!!
I WILL TAKE HER TO HEAVEN
I SEE THEN LET'S GO
N-No!!
NOW YOU'RE BEING SELFISH. YOU ALREADY ADMITTED YOUR CRIME
N-NO!
WAIT!
TUG

AMAKURA, JINNA WHAT DO YOU WANT?
I CAN'T LET YOU TAKE HER
YOU CAN'T? WHAT DO YOU MEAN?
NOTHING CAN SATISFY ME MORE THAN HER COOKING.
IF YOU TAKE HER AWAY, I'LL DIE FROM MALNOURISHMENT
AND WHAT DO YOU MEAN BY THAT?
I'M TELLING YOU TO LEAVE HER. IF YOU CAN'T DO THAT--

thump thump
A...AMA-KURA-SAN
thump thump
thump thump
I'LL TAKE HER BY FORCE.
SFX: SWOOSH
BUT... THAT DOESN'T LOOK VERY COOL...
.....
GOODNESS... IS THAT REALLY THE LEGENDARY SCYTHE?
It seems Bel hasn't blessed you with being her master...
IRIS! PLEASE, TELL HIM OFF!!
I CAN'T HELP IT! IT'S MY FIRST TIME USING IT!!

ECALART IS NOT SOMETHING A HUMAN SHOULD HAVE
YOU WILL GIVE IT BACK, RIGHT?
GRAB
!?
SFX: WHAM
U.... GH...
UGH!
A-AMA-KURA-SAN!!
UGH !!
G... GIVE THAT BACK!
WHEN DID SHE...?!
SFX: WHUMP

!?
THAT... IS MINE!
!?
Glow
GIVE IT BACK!!
Glare
SFX SWOOSH

SFX GLOW
AMA-KURA, JINNA...
I WAS GOING TO POSTPONE BUSI-NESS WITH YOU LATER... BUT I SUPPOSE I WILL DO IT NOW
I SEE. SO THAT HAS ALREADY CHOSEN YOU AS ITS MASTER...
drip

I WILL SEND YOU TO THE NEXT CYCLE FO REBIRTH
!?
IS THAT A REAL GRIM REAPER SCYTHE?
WITH MY SCYTHE, FULL MOON.
IT'S PAST 5:00 YOU CAN'T COLLECT A SOUL NOW
BUT... YOU CAN'T DO THAT, RIGHT?
.....
beep

THAT'S NOT FAIR, IRIS-SAMA!!
W-WHAT THE?!
smile
THERE, NOW THERE'S NO PROB-LEMS
HELLO? THERE WILL BE OVER-TIME TODAY
Today I'll tell you to go home
HUH?! IRIS-SAMA?! WHAT DO YOU
clack
I CAN'T HELP IT, I CAN'T GO BACK WITHOUT ATTENDING TO YOU FIRST
d-p
d-p
YOU'RE THE ONE WHO PROVOKED HER---!
IS THIS GOING TO WORK AGAINST THAT THING?
SLUMP

Glow
ANSWER MY REQUEST AS YOUR MASTER!
ECALART!
ALL RIGHT.. I'LL SEE WHAT I CAN DO!
GRIP
SFX GLOW
TH
I
THIS ....
SFX SHHHHHHHHHH

LOOKS LIKE A SPEAR TO ME! YEAH!
THAT LOOKS MORE LIKE A FORK!
HE CAN EVEN CHANGE IT'S SHAPE...
but I feel like crying...
SFX: DASH
SFX: SWOOSH
swish
SFX: WOOSH
IT'S NO USE YOU'RE NO MATCH FOR ME.
FINE! BETTER THAN A FAN!
!?

SFX: CLANG
WOAH!!
SHE- SHE'S SCARY.
OH MY YOU'RE FASTER THAN I EXPECTED
DAMN IT. THIS ISN'T THE TIME FOR ME TO BE SHAKING
IF I DON'T GIVE THIS A SHOT, I HAVE NO FUTURE
GRIP
SFX: CLANG CLANG CLANG
YA!!
HAA AA!
HA!!
SFX: SWOOSH, CLANG

AMA-KURA-SAN!!
AGG GH
WHAT A PAIN ... QUIT STRUGGLING AND STAY PUT.
whump
Bzzzt
GAA AH?!
SFX BOOM
YOU'D BE BETTER OFF NOT MOVING THAT MAKES IT MUCH EASIER TO DIE
H... GH
cough
GRIP
STAGGER
I... HAVE NO INTENTION TO DIE!!

SFX: CLACK
THAT'S BEING SELFISH.
IT HAS ALREADY BEEN DECIDED
BUT YOU MUST. YOU MUST DIE SO THAT YOU CAN BE REBORN
YOU CANNOT CHANGE YOUR FATE. GIVE UP.
STOP DECIDING MY LIFE FOR ME!!
I HAVE MY OWN WAY OF LIVING!!
SFX: SWOOSH

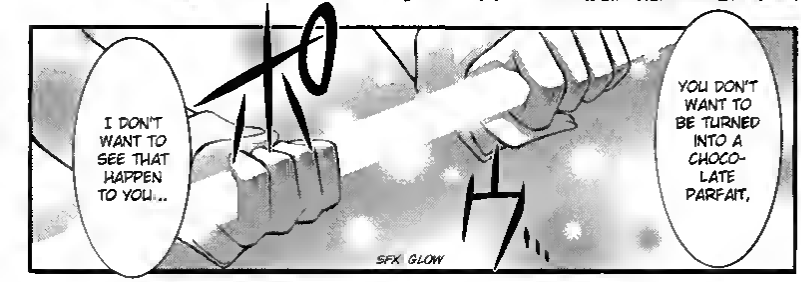
STOP IT, IRIS-SAMA!!
SFX CLANG
STAND ASIDE, NAGI! I AM GOING TO COLLECT BOTH HIS SOUL AND ECALART!
I WON'T LET YOU!

I DON'T CARE!
BUT IN EXCHANGE LET HIM GO!!
WOULD YOU LIKE TO BE PUNISHED RIGHT NOW?
.....
YOU
.....
FOOLISH GIRL... EVEN IF I DO LET HIM GO, HIS FATE WILL NOT CHANGE
YOUR SUCCESSOR WOULD JUST COME BACK FOR HIM

But
....
but!
I don't
want
you to
die
either!!

.....

LET ME AT LEAST GRANT ONE OF YOUR WISHES.
IN THAT CASE...


I DON'T WANT TO SEE THAT HAPPEN TO YOU...
YOU DON'T WANT TO BE TURNED INTO A CHOCO-LATE PARFAIT,
SFX GLOW

AMA-KURA-SAN...
NAGI.. SORRY ABOUT THIS..

SFX: STAB

10杯目 Last Order
WHA ...?!
stagger
SFX STAB
...HUH .....?
AMA KURA ..
SA...
I SEE... HE.. SENT
flutter
HE SENT ME TO A NEW REBIRTH..

# 10杯目 Last Order

Sweets or Death?

J-JINNA AMA-KURA!
HOW DARE YOU! HOW DARE YOU
KILL NAGI!
SFX: KONK
How long are you going to play dead?
Hey, wake up.
Aaaa ah?!!
DON'T GET ALL WORKED UP.
THERE'S NO WAY I WOULD KILL HER ...

HUH?! I'M ALIVE?!
Whoa! There's no hole either!!
OWOWOWOW... THAT WAS MEAN, AMAKURA-SAN! WHAT ARE YOU DOING?!
HUH...?!
W-WHAT IS THE MEANING OF THIS?! YOU RAN HER THROUGH WITH A SPEAR!!
WHAT DID YOU DO TO HER?!
THIS IS A DRILL
SOMETHING WHICH ROTATES THINGS
THIS IS NO SPEAR.

HUMAN
CYCLE OF DEATH AND REBIRTH
BACK-WARDS
DEATH
REBIRTH
A human after death goes on to be reborn as another human. Soul Irregular (a person who should have died) is sent to a new life by being reaped by a grim reaper's scythe
or
ANGEL
A soul irregular (someone who was supposed to have lived) spends the remaining time of their life as an Angel
BACK-WARDS?!! Y-YOU DON'T MEAN...
THAT'S RIGHT. I ROTATED HER SPIRIT THROUGH ITS CYCLE
A DRILL?
YOU'RE PRETTY QUICK
RIGHT NOW, SHE'S JUST A NORMAL HUMAN!
!?

I DON'T BELIEVE IT! EVEN IF IT IS THE MOST POWERFUL SCYTHE IN ALL OF HEAVEN ... THAT'S JUST NOT POSSIBLE!
Pat
Pat
Pat
WH.. ?!
Whaaaaaaat?!
GASP
NO WAY ... MY WING'S WON'T COME OUT!
Huh?
What do you mean it really worked?!
You didn't think about what might happen if it didn't?!
Phew... It really did work ---- Thank goodness!
Phew

NORMAL LIFE...?
IN OTHER WORDS, YOU ARE NO LONGER A SOUL IR-REGULAR.
THAT MAY BE, BUT NOW YOUR SOUL HAS COME BACK TO ITS NORMAL LIFE FROM THE DEATH IT WAS NEVER MEANT TO EXPERIENCE
Amakura-san, you're so mean!!
What are you thinking?!!
bonk
bonk
Wo!
Wo!
NOW, SHE CAN'T COLLECT YOUR SOUL ANY MORE...
YOU DARED TO DISRUPT THE CYCLE OF REBIRTH AND DEATH... I WILL MAKE SURE YOU PAY DEARLY FOR THAT!
Glare
AM I RIGHT?
Grit
JINNA AMAKURA! IN THE NAME OF MY POSI-TION AS HEAD GRIM REAPER, I WILL LEAVE NOTHING LEFT OF YOU.

LEAVE THE REST TO ME.
GET BACK THIS NO LONGER HAS ANYTHING TO DO WITH YOU
I CANNOT. I CANNOT LET SOMEONE WHO CAN MANIPULATE THE CYCLE OF DEATH AND RE-BIRTH REMAIN AT LARGE!
CAN'T YOU JUST LET HIM GO?!
PLEASE, WAIT!
press
YOU'RE WRONG
JINNA-KUN,
THIS IS. OUR PROBLEM.

YOU... CALLED ME BY MY NAME BACK THEN, RIGHT?
HUH? UH.... DID I?
I... WAS KIND OF HAPPY YOU DID.
SO... PLEASE, KEEP CALLING MY BY MY NAME.
IT'S A DATE!
THIS IS FOR OUR FUTURE!!
RIGHT!!
ALL RIGHT THEN... NAGI...
Glow
SFX CLICK

IF WE COULD ONLY BREAK HER SCYTHE...!
IT'S NO USE!
SFX: SWOOSH
SFX: CLANG
LEGENDARY SCYTHE OR NOT, IN IT'S INCOMPLETE STATE...
SFX: CRACKLE
IT IS NO MATCH FOR A FULL FLEDGED FULL MOON!
SFX: SWOCK

SFX CLANG
SFX CRACKLE
BEL-CHAN?!
CRACK
IT'S NO USE!!
CRACK
UGH?!
IS, THIS... THE DIFFER-ENCE IN OUR POWER?!!
SFX: SWOOSH

DIE.... JINNA AMA-KURA!
UGH!
SFX: ZOOM
U...GH .....
SLUMP
THERE'S NO USE WORRYING HE'S DEAD ALREADY EITHER WAY...
U-UGH!!
SFX: WHAM!
JINNA-KUN, ARE YOU ALL RIGHT?!
S-SP
I WON'T LET YOU KILL HIM!
SFX: RUN

I WILL PROTECT HIM!
SFX: CLANG
U-UGH!
IT'S NO USE STRUGGLING! SOUL IRREGULARS MUST DIE!!
SFX CRACKLE
SFX CRACKLE
EVEN THEN, I...
clutch
!?
SFX: GLOW

I WILL KEEP MY PROMISE!!
SFX: GLOW
UGH...
GIVE IT UP! YOU CANNOT DEFEAT ME!
SFX: CRACKLE CRACKLE CRACKLE

WE CAN'T LET IT FINISH LIKE THIS!!
SFX CLIIING
THIS IS THE END!
SFX RUMBLE
!!
SFX CRACK CRACK
WE WON'T LET YOU FINISH THINGS
LIKE THIS!!

YOU
GO! WITH THE FULL POWER OF VALREAVE, YOU TWO CAN DO THIS!!
I WON'T LET YOU!
SFX: SWOOOSH
THE LEGENDARY SCYTHE, VALREAVE!!!
W-WHAT THE?!
!?
SFX: FLAP

GIVE UP!!
WE WON'T ...
SFX SHATTER

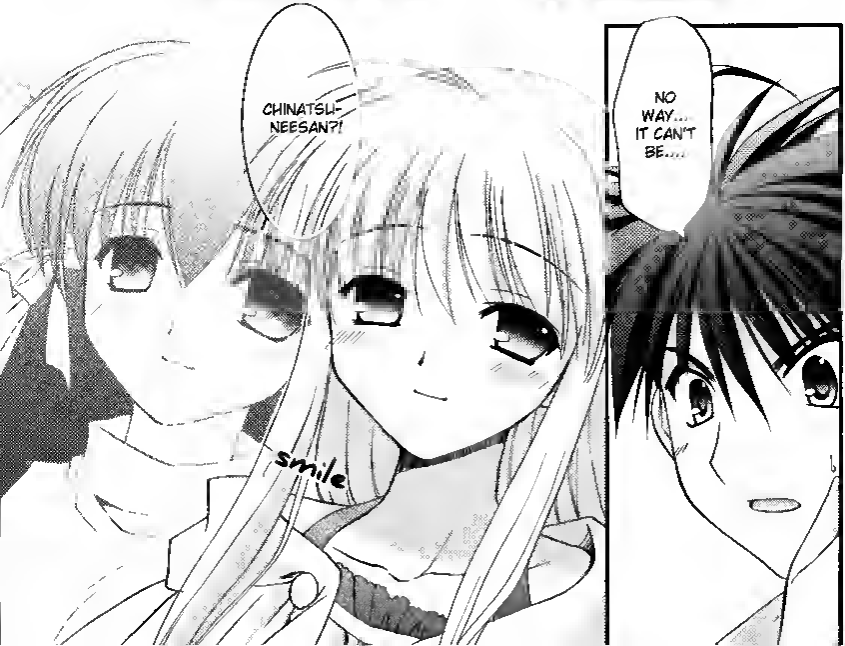
YOU'VE LOST...
shatter
YOU UNDER-ESTI-MATED THEM, IRIS
.....
GOOD GRIEF... I HAVE NEVER MET ANYONE SO THICK-HEADED AND STUBBORN AS YOU TWO!
Beep!
!!
ADMINIS-TRATION OFFICE? IT'S ME...
OVERTIME IS OVER. YOU CAN GO HOME NOW.
Glow

I...
WHAT'S WRONG?
NAGI ?!
slump
Grab
THANK GOODNESS... NOW.. I COULD... SAVE JINNA-KUN
AGAIN?
I WAS ABLE TO SAVE YOU AGAIN... WASN'T... I?

JINNA-KUN... YOU REALLY DID KEEP YOUR PROMISE..
TO LIVE ENOUGH... FOR ME TOO...

Press
---HUH ...?

I.... SOMEHOW STARTED TO FALL BEHIND.... BEFORE I EVEN KNEW IT....
TEEHEE. JINNA-KUN.... YOU'VE REALLY GROWN UP....


CHINATSU-NEESAN?!
NO WAY... IT CAN'T BE....
smile

I SEE ...
THE ONE I WANTED TO SEE AGAIN...
press
AS JINNAKLIN, AFTER ...
ALL... ...
thump
N-...NAGI?! H-HEY! WHAT'S WRONG?!!
LET ME SEE HER!
GASP
shake
shake
THIS ..
HER BODY IS REFUSING HER SOUL...
IT'S THE RESULT OF YOU FORCING ITS REVOLUTION ON THE CYCLE ...

NO WAY! WHAT'S GOING TO HAPPEN TO NAGI?!
I DON'T KNOW... IT'S NEVER HAPPENED BEFORE.
JINNA MAKURA-- THIS IS THE RESULT OF YOUR ACTIONS...
AT WORST, HER SOUL COULD FADE AWAY FOREVER...
N-... NO WAY-...
I... I KILLED CHINATSU-NEESAN AGAIN?!

JINNA AMAKURA, GIVE NAGI TO ME.
W-WHAT ARE YOU PLANNING?!
DON'T WORRY. I AM NOT GOING TO KILL HER.
NAGI HAS REALLY BECOME A HUMAN ONCE MORE.
HUH?
PRESS

THE MEMORIES OF HER PAST LIFE ARE GONE, BUT HER SOUL IS IN AN UNSTABLE STATE.
I WILL LOOK FOR A TREATMENT IN HEAVEN.
JINNA AMAKURA
I HAVE ONE LAST THING TO SAY TO YOU

YOU ARE IN A VERY DANGEROUS PREDICAMENT. HEAVEN WILL NOT JUST LET A HUMAN CARRY EGALART...
IN OTHER WORDS... UNTIL YOU REALLY DO DIE, THERE ARE THOSE WHO WILL COME FOR YOUR LIFE.
ARE YOU PREPARED TO DEAL WITH THAT?

I SEE YOU TRULY ARE AN AMUSING PERSON.
SMIRK
YOU'VE PIQUED MY INTEREST IN YOU A LITTLE.

I WILL LIVE! NO MATTER WHAT STANDS IN MY WAY,
EVEN IF YOU COME TO KILL ME YOURSELF!

A FEW DAYS LATER...

IT WAS THE SAME AS IT WAS BEFORE SHE CAME HERE. THE DAYS RETURNED TO NORMAL.

WITHOUT ANY EXCITEMENT LIKE SOMEONE TRYING TO KILL ME...

I WILL GET IN CONTACT WITH YOU LATER
UNTIL THEN... LIVE AS YOU HAVE BEEN
flap

HOWEVER... WE ANGELS CAN'T HELP BUT FEEL JEALOUS... UNLIKE US, YOU HAVE POSSIBILITIES FOR YOUR FUTURE...
AND SO IRIS AND NAGI FADED AWAY INTO THE SKY...

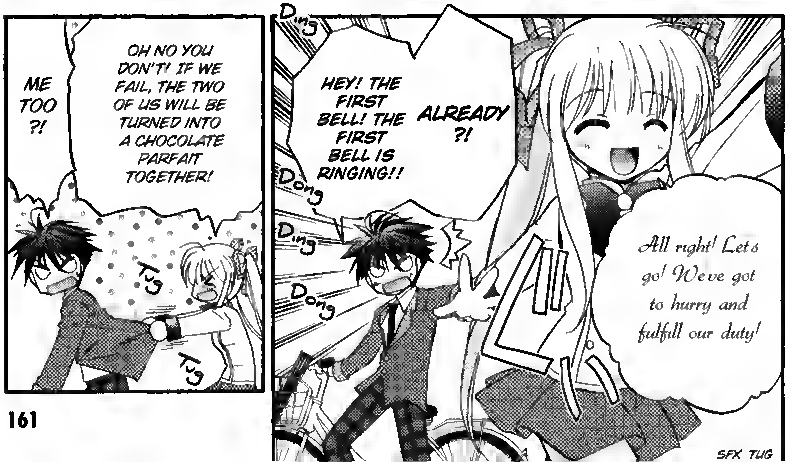
OH CRAP! I OVER-SLEPT!!
rum
rum
swoosh
I'M OFF!
swoosh
WELL THAT WAS THE KIND OF LIFE I WAS SUPPOSED TO HAVE WANTED
WHY IS IT THAT I----
HUH ?!
skip
SFX. GLINT
SFX. SCREEEEEEEEEEEEEECH

step
THIS FEELS LIKE... A 5 YEN COIN!!
AND IT'S 5 WHOLE YEN! THIS MUST BE A SIGN OF GOOD THINGS TO COME!
WOAH... NOT GOOD! I'M OUT OF TIME!
To think that I'd get some cash first thing in the morning! How lucky!
HMM?
Curr
Curr
Curr
HUH ....?

HEEHEE-HEEE... LONG TIME NO SEE.
NAGI.....
YOU...!
Ama-kura-san!
ARE YOU ALL RIGHT NOW?
WELL, TO ANSWER THAT..... HERE'S IRIS-SAMA
Why a cell phone?
OH! JINNA AMAKURA?
H... HELLO?

HER PHYSICAL CONDITION IS FINE, SO YOU NEEDN'T WORRY THERE
SO, I'M LEAVING NAGI IN YOUR CARE SO YOU CAN TAKE RESPONSIBILITY AND PROTECT HER
WH.... WHAT?!
TO PUT IT BLUNTLY, IT'S ABOUT NAGI. IT SEEMS THERE'S NOTHING WE CAN DO ABOUT IT
HUH?!
HEY WAIT A MINUTE
WELL, I'LL BE COUNTING ON YOU
YOU CAN GET THE DETAILS OF YOUR DUTIES FROM NAGI.
click
HUH?
IN EXCHANGE, I ENLISTED YOU AS A GRIM REAPER.
OH, AND I DELETED ALL TRACES OF YOU.
BESIDES, WE...
Grasp
WELL, YOU ARE EGALART'S OWNER, AFTER ALL.
Not by choice!!
OH COME ON! DON'T CUT ME OFF!!
... Hey! Why am I a grim reaper now?!

WE ARE TWO PIECES OF VALREAVE THAT COME TO FORM ONE GRIM REAPER.
TWO PIECES .....
TO ONE GRIM REAPER ->
smile


OH NO YOU DON'T! IF WE FAIL, THE TWO OF US WILL BE TURNED INTO A CHOCOLATE PARFAIT TOGETHER!
ME TOO ?!
HEY! THE FIRST BELL! THE FIRST BELL IS RINGING!!
ALREADY ?!
Dong
Dong
Dong
Dong
All right! Let's go! We've got to hurry and fulfill our duty!
SFX TUG

AMAKURA-SAN! WHAT ARE YOU DOING?!
THE LIFE I SHOULD HAVE WANTED...
CHANGED INTO THIS IRREGU-LAR WAY OF LIFE BEFORE I EVEN KNEW IT...
ISN'T IT OBVIOUS? MY FIRST PRIORITY...

IS MY PERFECT ATTEND-ANCE!!
WHAT?!
THE END

# Afterword

My first encounter with the Shinigami to Chocolate Parfait novels was after I was introduced to them by my manager, Matsuda-san. It really suited my tastes well. As I was reading it, I really enjoyed the interaction between Nagi and Jinna. The well developed characters and the interesting plot really perked my interest. I began thinking what it would be like to draw this scene and that or this scene would be best drawn like this and such as I was reading. And then, in accordance with my literary tastes, I felt something. That's when I decided to make the novels into a manga.

That something became my motivation as I was so fascinated with the novels I couldn't help but enjoy working on this project from start till finish. Even though I was drawing tons upon tons of things every month, drawing them was a lot of fun for me and things finally started winding down to the final chapters. As the inexperienced mangaka I was, there was just too much to draw and I had to consider which ones to use and not to, but I wanted to pour as much as my love into Shinichoco as I could each month. If I could express those feelings, I felt that the readers would love the story as much as I did. There are a few things that are different between the manga and the novels, that came from the sheer fun I had in drawing the comic form. The way I used Chinatsu's spirit is different than the comic books. That was something I thought about when I was drawing. Even Jinna wanted to have Nagi as she is now. This way, the two of them could go on living without detours or looking back on their past.

The meaning behind Jinna becoming a grim reaper himself was so that he could support Nagi and strive for something. I would have loved to draw more about their lives after this point but for now Shinichoco comes to and end. Even as I reread volumes 2 and 3 of the novels, I draw their lives together in my mind.

Finally, I just love Nagi, Jinna, Yuuji, Sara, Chinatsu, Iris and Sayaka. Thank you for all the great memories! I'm glad I was introduced to this story. To all the readers who read it to the end, the creator, Kaou Jinya-san, the original illustrator, Yano Mirura-san, my manager Matsuda-san and everyone else who was involved in this, you have my deepest and sincerest gratitude.

Thank you so much.

-- Morisaki Kurumi

**Kadokawa Comics Dragon Jr.**

角川コミックス ドラゴンJr.

# 死神とチョコレート・パフェ 2

| 原作 | 作画 | キャラクター原案 |
| --- | --- | --- |
| 花凰神也 | 森崎くるみ | 夜野みるら |

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天倉さん！ 私を殺してください!!

天倉神名はお金に目がない高校生。
彼の前に突然、ドジで電波な死神の少女
ナギが現れ、なぜか同居することに！
頑張って命を狙うナギだけど、一緒にいるうちに
仲良くなった神名を殺せなくなってしまい……？

お間抜け死神・ナギと守銭奴高校生・神名が
巻き起こすドタバタSWEETSコメディ、
ついに完結！

*Nagi*

**Angel of DEATH**

"The girl who calls herself God of death
She loves chocolate parfait.
She is a contractor of the sickle.
The sickle is called "Selfish"".

Menu


6杯目 002
7杯目 031
8杯目 063
9杯目 091
10杯目 LAST ORDER 131

天倉神名（あまくらしんめい）
守銭奴高校生

ナギ
電波系(?)少女


[カバー印刷] 共同印刷 [カバーデザイン] 鈴木陽々(yo-yo harandays)

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# Sweets or Death!?
# 死神と Shinigami to Chocolate Parfait

Cleaning: vovoysh
Typeset: NekoX
O/C: Souldrake

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Sweets or Death!?

# 死神と Shinigami to Chocolate Parfait

Cleaning: ImmortalS
Typeset: NekoX
C/C: Souldrake

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